

Je cuide / De tous biens

fol.34^v - 35^r

Japart, Jean (fl. 1474-1481)

[Cantus] (part 1 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The image shows a musical score for a cantus part, consisting of six staves of music. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music begins with a double bar line and a common time signature 'C'. The first staff starts with the lyrics 'Je cuide' and includes measure numbers 4, 5, 3, and 10. The second staff includes measure numbers 15 and 20. The third staff includes measure numbers 25 and 30. The fourth staff includes measure numbers 35 and 40. The fifth staff includes measure numbers 45 and 50. The sixth staff includes measure numbers 55 and ends with a double bar line. The music features a variety of note values, including minims, crotchets, and quavers, with some notes beamed together. There are also rests and fermatas throughout the piece.

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Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

Musical score for Altus (part 2 of 4) of 'Je cuide / De tous biens'. The score is written in G-clef, B-flat major, and 4/4 time. It consists of eight staves of music. The first staff begins with the lyrics 'Je cuide' and a measure rest marked with a '5'. The score includes various musical notations such as notes, rests, and accidentals (sharps and flats). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The piece concludes with a double bar line at the end of the eighth staff.

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Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

Je cuide

5

10

15

20

25

30

35

40

45

50

55

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Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The image displays a musical score for the Tenor part (part 3 of 4) of the piece 'Je cuide / De tous biens'. The score is written on seven staves of music, each beginning with a treble clef and a common time signature (C). The key signature is one flat (B-flat). The lyrics 'De tous biens' are written below the first staff. The score is divided into measures, with measure numbers 1, 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staves. The music consists of a series of notes and rests, with some notes beamed together. The final measure of the score is marked with a double bar line.

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Japart, Jean (fl. 1474-1481)

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The image shows a musical score for a Tenor part, consisting of seven staves of music. The music is written in a 2/4 time signature with a key signature of one flat (B-flat). The score begins with a treble clef and a common time signature (C), which then changes to 2/4. The first staff contains the lyrics "De tous biens" and is marked with measure numbers 3 and 5. The second staff is marked with measure numbers 1 and 15. The third staff is marked with measure number 20. The fourth staff is marked with measure numbers 25, 30, and 4. The fifth staff is marked with measure numbers 35, 2, 40, and 1. The sixth staff is marked with measure number 45. The seventh staff is marked with measure numbers 50 and 55. The score concludes with a double bar line.

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Japart, Jean (fl. 1474-1481)

Bassus (part 4 of 4)

Canti B numero cinquanta (Venice, 1501/2)

De tous biens

5

10

15

20 1

25

30

35 40

45

50 55

Detailed description: This is a musical score for the Bassus part of a piece titled 'Je cuide / De tous biens'. The score is written on ten staves of music, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/2. The music consists of a series of notes, some with accidentals (sharps and flats), and rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the fifth staff.