

Fors seulement

fol. 31^v - 32^r

Pe. de la Rue [Matthaeus Pipelare (c.1450-c.1515)]

Cantus (part 1 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The image displays a musical score for the piece 'Fors seulement' by Pierre de la Rue. The score is written for a single voice part (Cantus) in 4/4 time. It consists of eight staves of music, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the notes. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The score concludes with a double bar line at the end of the eighth staff.

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Pe. de la Rue [Matthaeus Pipelare (c.1450-c.1515)]

Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

4 5 5 10 3 15

20 25

30 # 1

35 40

45 # 50

55

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Pe. de la Rue [Matthaeus Pipelare (c.1450-c.1515)]

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

4 5 5 10 3 15

1 20 b 1 25 1

b 30 b

35 40

2 45 b 50

55

Fors seulement

fol. 31^v - 32^r

Pe. de la Rue [Matthaeus Pipelare (c.1450-c.1515)]

Bassus (part 4 of 4)

Canti B numero cinquanta (Venice, 1501/2)

5

10

15 b 20

b 25

b b 30 35

b 40 b

45

50 55 b