

# Fors seulement

fol. 31<sup>v</sup> - 32<sup>r</sup>

Pe. de la Rue [Matthaeus Pipelare (c.1450-c.1515)]

Cantus (part 1 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

Musical score for the Cantus part of 'Fors seulement'. The score is written in 4/4 time and consists of eight staves of music. The key signature is one flat (B-flat). The score includes measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The music features a variety of note values, including minims, crotchets, and quavers, with some notes beamed together. There are several rests throughout the piece. The score ends with a double bar line.

# Fors seulement

fol. 31<sup>v</sup> - 32<sup>r</sup>

Pe. de la Rue [Matthaeus Pipelare (c.1450-c.1515)]

Altus (part 2 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

4 5 5 10 3 15

20 25

30 # 1

35 40

45 # 50

55

# Fors seulement

fol. 31<sup>v</sup> - 32<sup>r</sup>

Pe. de la Rue [Matthaeus Pipelare (c.1450-c.1515)]

Tenor (part 3 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

4 5 5 10 3 15

1 20 b 1 25 1

b 30 b

35 40

2 45 b 50

55

# Fors seulement

fol. 31<sup>v</sup> - 32<sup>r</sup>

Pe. de la Rue [Matthaeus Pipelare (c.1450-c.1515)]

Bassus (part 4 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

5

10

15 b 20

b 25

b b 30 b 35

b 40 b

45

50 55 b