

Et la la la

fol. 30^v - 31^r

[?Ninot le Petit (fl.1500-1520)?]

Bassus (part 4 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The musical score is written on a single staff with a bass clef and a 4/2 time signature. It consists of seven systems of music, each starting with a measure number. The notation includes quarter notes, eighth notes, and rests. There are several accidentals, including flats (b) and a double flat (bb). The score concludes with a double bar line.

Measure numbers: 1, 5, 10, 15, 20, 25, 30, 35, 40.