

# Noé noé noé

fol. 28<sup>v</sup> - 29<sup>r</sup>

Brumel, Antoine (c.1460-c.1512)

Cantus (part 1 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

5 10 15 20 25 30 35 40 45 50

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fol. 28<sup>v</sup> - 29<sup>r</sup>

Brumel, Antoine (c.1460-c.1512)

Altus (part 2 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

The musical score is written on a single staff in G minor (one flat) and 4/4 time. It consists of 55 measures. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals (flats). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated at the beginning of their respective lines. The score concludes with a double bar line at the end of the 55th measure.

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Brumel, Antoine (c.1460-c.1512)

Altus (part 2 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

The musical score is written on a single staff in bass clef with a 4/2 time signature. The key signature has one flat (B-flat). The piece consists of 55 measures. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staff. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (flats). There are several slurs and phrasing marks throughout the piece. The score ends with a double bar line at measure 55.

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Brumel, Antoine (c.1460-c.1512)

Tenor (part 3 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

5

10

15

20

25

30

35

40

45

50

55

# Noé noé noé

fol. 28<sup>v</sup> - 29<sup>r</sup>

Brumel, Antoine (c.1460-c.1512)

Tenor (part 3 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

5

10

15

20

25

30

35

40

45

50

55

# Noé noé noé

fol. 28<sup>v</sup> - 29<sup>r</sup>

Brumel, Antoine (c.1460-c.1512)

Bassus (part 4 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

5 10 15 20 25 30 35 40 45 50 55