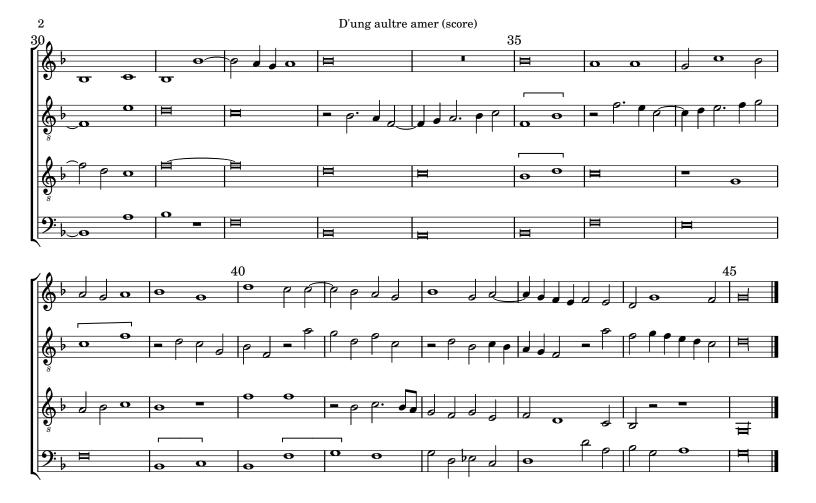
fol. 27^{v} - 28^{r} Marbrianus de Orto (c.1460-1529) Canti B numero cinquanta (Venice, 1501/2)

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The contra and bassus parts are inscribed with the legend *obelus quinis sedibus ipse volat*, an instruction that the various sections of the piece should be played a fifth higher after initially playing at pitch.