

Veci la danse barbari

fol. 26^v - 27^r

Bertrand de Vaqueras (fl.1483-1507)

Cantus (part 1 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The image displays a musical score for the piece 'Veci la danse barbari'. It consists of eight staves of music, each containing a line of notes. The notation includes various rhythmic values (minims, crotchets, quavers), rests, and accidentals (sharps, flats). Measure numbers are indicated at the beginning of each staff: 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. The score begins in 4/2 time and concludes with a double bar line at measure 70. The notation is presented in a clear, black-and-white format.

Veci la danse barbari

fol. 26^v - 27^r

Bertrand de Vaqueras (fl.1483-1507)

Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

5

10

15

20^b

25

30

35

40

45

50

55

60

65

70

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Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

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Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The image displays a musical score for the Tenor part (part 3 of 4) of the piece 'Veci la danse barbari'. The score is written on ten staves of music, each beginning with a treble clef and a common time signature (C). The music is primarily composed of quarter and eighth notes, with some rests and accidentals. Measure numbers are indicated at the beginning of each staff: 4, 5, 1, 10, 3, 15, 5, 20, 25, 1, 30, 3, 35, 1, 40, 45, 2, 50, 55, 60, 65, and 70. The score concludes with a double bar line at the end of the 70th measure.

Veci la danse barbari

fol. 26^v - 27^r

Bertrand de Vaqueras (fl.1483-1507)

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The image displays a musical score for the Tenor part (part 3 of 4) of the piece 'Veci la danse barbari'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/2. The music is divided into measures, with measure numbers 4, 5, 1, 10, 3, 15, 5, 20, 25, 1, 30, 3, 35, 40, 45, 2, 50, 55, 60, 65, and 70 marked above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are also some specific markings such as 'o = II.' and 'II. = o' which likely refer to lute tablature or specific performance instructions. The score concludes with a double bar line at measure 70.

Veci la danse barbari

fol. 26^v - 27^r

Bertrand de Vaqueras (fl.1483-1507)

Bassus (part 4 of 4)

Canti B numero cinquanta (Venice, 1501/2)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70