

En chambre polie

fol. 13^v - 14^r

Anonymous

[Cantus] (part 1 of 4)

Canti B numero cinquanta (Venice, 1501/2)

En chambre polie

En chambre polie

fol. 13^v - 14^r

Anonymous

Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The image shows a musical score for the Altus part (part 2 of 4) of the piece 'En chambre polie'. The score is written on six staves in a single system. The key signature is one flat (B-flat), and the time signature is common time (C). The piece begins with a treble clef and a common time signature. The first staff starts with a measure rest, followed by a series of notes. The second staff begins with a measure rest, followed by a series of notes. The third staff begins with a measure rest, followed by a series of notes. The fourth staff begins with a measure rest, followed by a series of notes. The fifth staff begins with a measure rest, followed by a series of notes. The sixth staff begins with a measure rest, followed by a series of notes. The score is divided into measures by bar lines, with measure numbers 2, 5, 6, 10, 15, and 20 indicated above the staves. The piece concludes with a double bar line.

En chambre polie

En chambre polie

fol. 13^v - 14^r

Anonymous

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

5

6

10

15

20

En chambre polie

fol. 13^v - 14^r

Anonymous

Bassus (part 4 of 4)

Canti B numero cinquanta (Venice, 1501/2)

5

10

15

20