

## Revellies vous

fol. 12<sup>v</sup> - 13<sup>r</sup>

Anonymous

[Cantus] (part 1 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

Reuellies vous

2 5 # b

10

15

20 b

25 # b

Detailed description: This is a musical score for a cantus part. It consists of six staves of music in a single system. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. A measure rest is indicated by a '2' above the staff. The second staff continues with a quarter note C5, a quarter note D5, and a quarter note E5. A measure rest is indicated by a '5' above the staff. The third staff begins with a quarter note F5, a quarter note G5, and a quarter note A5. A sharp sign (#) is placed above the staff. The fourth staff continues with a quarter note B5, a quarter note C6, and a quarter note D6. A flat sign (b) is placed above the staff. The fifth staff begins with a quarter note E6, a quarter note F6, and a quarter note G6. A measure rest is indicated by a '10' above the staff. The sixth staff continues with a quarter note A6, a quarter note B6, and a quarter note C7. A flat sign (b) is placed above the staff. The seventh staff begins with a quarter note D7, a quarter note E7, and a quarter note F7. A measure rest is indicated by a '15' above the staff. The eighth staff continues with a quarter note G7, a quarter note A7, and a quarter note B7. A flat sign (b) is placed above the staff. The ninth staff begins with a quarter note C8, a quarter note D8, and a quarter note E8. A measure rest is indicated by a '20' above the staff. The tenth staff continues with a quarter note F8, a quarter note G8, and a quarter note A8. A sharp sign (#) is placed above the staff. The eleventh staff begins with a quarter note B8, a quarter note C9, and a quarter note D9. A measure rest is indicated by a '25' above the staff. The twelfth staff continues with a quarter note E9, a quarter note F9, and a quarter note G9. A flat sign (b) is placed above the staff. The piece concludes with a double bar line.