

Revellies vous

fol. 12^v - 13^r

Anonymous

[Cantus] (part 1 of 4)

Canti B numero cinquanta (Venice, 1501/2)

Reuellies vous

2 5 # b

10

15

20 b

25 b

Detailed description: This is a musical score for a cantus part. It consists of six staves of music in a single system. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The second staff continues the melody with a quarter note C5, a half note D5, and a quarter note E5. The third staff features a quarter note F5, a half note G5, and a quarter note A5. The fourth staff has a quarter note B5, a half note C6, and a quarter note D6. The fifth staff continues with a quarter note E6, a half note F6, and a quarter note G6. The sixth staff concludes the piece with a quarter note A6, a half note B6, and a quarter note C7. The score includes various musical notations such as accidentals (sharps and flats), slurs, and dynamic markings. Measure numbers 2, 5, 10, 15, 20, and 25 are indicated above the staves.

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Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

Reuellies vous

5

10

15

20

25

The image shows a musical score for the Altus part (part 2 of 4) of the piece 'Revellies vous'. The score is written on seven staves, each with a treble clef and a common time signature (C). The music is in a key with one sharp (F#) and one flat (Bb). The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The piece concludes with a double bar line at the end of the seventh staff.

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Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The image shows a musical score for the Tenor part (part 3 of 4) of the piece 'Revellies vous'. The score is written in a single system with six staves. The key signature is one flat (B-flat), and the time signature is common time (C). The music is in a 16-measure piece, with measures numbered 3, 5, 10, 15, 20, and 25. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals (flats). The piece concludes with a double bar line at the end of the sixth staff.

Revellies vous

fol. 12^v - 13^r

Anonymous

Bassus (part 4 of 4)

Canti B numero cinquanta (Venice, 1501/2)

Musical score for Bassus (part 4 of 4) of 'Revellies vous'. The score is written in bass clef with a common time signature (C). It consists of six staves of music. The first staff begins with a whole rest followed by a series of quarter notes. The second staff starts with a measure rest, followed by quarter notes and eighth notes. The third staff contains measures 10 through 14, with measure numbers 10, 11, 12, 13, and 14 indicated above the staff. The fourth staff contains measures 15 through 19, with measure number 15 indicated above the staff. The fifth staff contains measures 20 through 24, with measure number 20 indicated above the staff. The sixth staff contains measures 25 through 29, with measure number 25 indicated above the staff. The piece concludes with a double bar line.