

L'autrier qui passa

fol. 11^v - 12^r

Busnois, Antoine (c.1430-1492)

Canti B numero cinquanta (Venice, 1501/2)

[Cantus] 

Tenor 

Altus 

Bassus 

5 

10 

15 

L'autrier qui passa (score)

2
20

25

30

35

40

45

Detailed description: This is a musical score for a piece titled "L'autrier qui passa". The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one flat (B-flat). The score is divided into five systems, each containing two staves. The first system starts at measure 20 and ends at measure 25. The second system starts at measure 25 and ends at measure 30. The third system starts at measure 30 and ends at measure 35. The fourth system starts at measure 35 and ends at measure 40. The fifth system starts at measure 40 and ends at measure 45. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. There are also some specific markings like "b" (flat) and "#". The score concludes with a double bar line at measure 45.