

Carmen in re
Tag und auch nacht

Ludwig Senfl (c.1486-c.1543)

Austria MS 18 810 partbooks (c.1525)

Discantus (part 1 of 4)

3 5 # 10 15 20 25

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Contra (part 2 of 4)

The image displays a musical score for the 'Contra' part of 'Carmen in re' by Ludwig Senfl. The score is written on five staves, each representing a measure of music. The time signature is 4/2. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of notes, some with slurs and ties, indicating a melodic line. Measure numbers 5, 10, 15, 20, and 25 are marked above the staves. The score ends with a double bar line at the end of the fifth staff.

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Tenor (part 3 of 4)

3 5

10 15

20

25

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Bassa vox (part 4 of 4)

The image displays a musical score for the Bassa vox part of 'Carmen in re' by Ludwig Senfl. The score is written in bass clef with a 4/2 time signature. It consists of four staves of music. The first staff begins with a treble clef and a 4/2 time signature, followed by a bass clef. The music is written in a single line. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The score concludes with a double bar line.