

Carmen in re

Tag und auch nacht

Ludwig Senfl (c.1486-c.1543)

Austria MS 18 810 partbooks (c.1525)

Discantus (part 1 of 4)

3 5 #

10 15

20

25

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Contra (part 2 of 4)

5

10

15

20

25

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Tenor (part 3 of 4)

Musical score for Tenor (part 3 of 4) in 4/2 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves use a bass clef. Measure numbers 3, 5, 10, 15, 20, and 25 are indicated above the staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals. The piece concludes with a double bar line at the end of the fourth staff.

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Bassa vox (part 4 of 4)

The image displays a musical score for the Bassa vox part of 'Carmen in re' by Ludwig Senfl. The score is written in 4/2 time and consists of four staves of music. The first staff begins with a treble clef and a 4/2 time signature. The music is written in a single line. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The score concludes with a double bar line and repeat dots.