

Alles reges

Ludwig Senfl (c.1486-c.1543)

Discantus (part 1 of 4)

Austria MS 18 810 partbooks (c.1525)

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Alles reges

Ludwig Senfl (c.1486-c.1543)

Contra (part 2 of 4)

Austria MS 18 810 partbooks (c.1525)

The musical score is written in 4/2 time and consists of seven staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. Measure numbers are placed above the staves at intervals of 5 measures, starting from 3. A sharp sign (#) is placed above the staff at measure 55. The score concludes with a double bar line at the end of the seventh staff.

Alles reges

Ludwig Senfl (c.1486-c.1543)

Contra (part 2 of 4)

Austria MS 18 810 partbooks (c.1525)

3 5

10 15

20 25

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40 45

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55 # 60

Alles reges

Ludwig Senfl (c.1486-c.1543)

Tenor (part 3 of 4)

Austria MS 18 810 partbooks (c.1525)

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Alles reges

Ludwig Senfl (c.1486-c.1543)

Bassa vox (part 4 of 4)

Austria MS 18 810 partbooks (c.1525)

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