

Alles reges

Ludwig Senfl (c.1486-c.1543)

Discantus (part 1 of 4)

Austria MS 18 810 partbooks (c.1525)

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Alles reges

Ludwig Senfl (c.1486-c.1543)

Contra (part 2 of 4)

Austria MS 18 810 partbooks (c.1525)

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55 # 60

Alles reges

Ludwig Senfl (c.1486-c.1543)

Contra (part 2 of 4)

Austria MS 18 810 partbooks (c.1525)

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55 # 60

Alles reges

Ludwig Senfl (c.1486-c.1543)

Tenor (part 3 of 4)

Austria MS 18 810 partbooks (c.1525)

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Tenor (part 3 of 4)

Austria MS 18 810 partbooks (c.1525)

The musical score is written for a Tenor part (part 3 of 4) in 4/2 time. It consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 indicated. The notation includes various note values (minims, crotchets, quavers), rests, beams, and slurs. The key signature is one flat (B-flat).

Alles reges

Ludwig Senfl (c.1486-c.1543)

Bassa vox (part 4 of 4)

Austria MS 18 810 partbooks (c.1525)

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