

# Fantazia 5

Orlando Gibbons (1583-1625)

Altus (part 1 of 3)

*Fantasies of three parts* (London, c.1620)

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some rests. Measure numbers 5, 10, 15, 20, and 25 are marked above the staves. The piece ends with a double bar line.

# Fantazia 5

Orlando Gibbons (1583-1625)

Tenor (part 2 of 3)

*Fantasies of three parts* (London, c.1620)

1

5

10

15

20

25

# Fantazia 5

Orlando Gibbons (1583-1625)

Bassus (part 3 of 3)

*Fantasies of three parts* (London, c.1620)

2

5

10

15

20

25

6  
2