

Fantazia 5

Orlando Gibbons (1583-1625)

Altus (part 1 of 3)

Fantasies of three parts (London, c.1620)

The musical score for Fantazia 5, Altus part 1 of 3, is written in G minor (one flat) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, 20, and 25 are marked above the staves. The piece concludes with a double bar line at the end of the eighth staff.

Fantazia 5

Orlando Gibbons (1583-1625)

Tenor (part 2 of 3)

Fantasies of three parts (London, c.1620)

1

5

10

15

20

25

Fantazia 5

Orlando Gibbons (1583-1625)

Bassus (part 3 of 3)

Fantasies of three parts (London, c.1620)

2

5

10

15

20

25

6
2