

Deus misereatur nostri

Psalm 67 (Vulgate 68)

Orlande de Lassus (c.1532-1594)

Cantus II (choir 2, part 1 of 8)

Sacrae cantiones ... liber quartus (Gardano press, Venicem, 1566)

Il - lu - mi - net vul - tum su - um su -
per nos ut co - gno - sca - mus in ter - ra
vi - am tu - - - am, in om - ni - bus gen - ti - bus sa -
lu - ta - re tu - - - um. Con - fi - te - an - tur ti -
bi po - pu - li De - us con - fi - te - an - tur ti - bi po - pu - li om -
nes. Læ - ten - - - tur et ex - sul - tent gen - tes
et gen - tes, et gen - tes in ter - ra di - ri - gis. Con -
fi - te - an - tur ti - bi po - pu - li De - us, po - pu - li om - nes, po - pu - li om - nes.
Ter - ra de - dit fru - ctum su - um: Be - ne - di - cat nos
De - us, et me - tu - ant e - um, et me - tu - ant e - um om - nes.

80

fi - nes ter - - - ræ, et me - tu - ant e - um, et me - tu -

85

ant e - um om - nes

90

fi - nes ter - - ræ, om - nes fi - nes ter - ræ.

Detailed description: The image shows a musical score for a cantus. It consists of two staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a G4 note. Above the staff, the number '80' is written. The lyrics 'fi - nes ter - - - ræ, et me - tu - ant e - um, et me - tu -' are written below the staff. The second staff continues the melody, starting with a G4 note. Above the staff, the number '85' is written. The lyrics 'ant e - um om - nes' are written below the staff. The third staff continues the melody, starting with a G4 note. Above the staff, the number '90' is written. The lyrics 'fi - nes ter - - ræ, om - nes fi - nes ter - ræ.' are written below the staff. The score ends with a double bar line.