

Deus misereatur nostri

Psalm 67 (Vulgate 68)

Orlande de Lassus (c.1532-1594)

Altus I (choir 1, part 2 of 8)

Sacrae cantiones ... liber quartus (Gardano press, Venicem, 1566)

De - us mi - se - re - a - tur no - stri, et be - ne - di - cat
no - bis; et mi - se - re - a - tur no - stri;
ut co - gno - sca - mus in ter - ra vi - am tu - am, in
om - ni - bus gen - ti - bus sa - lu - ta - re tu - um.
Con - fi - te - an - tur ti - bi con - fi - te - an - tur ti - bi po - pu - li om - nes.
quo - ni - am ju - di - cas po - pu - los in æ - qui - ta - te,
et gen - tes, et gen - tes in ter - ra di - ri - gis.
Con - fi - te - an - tur ti - bi po - pu - li om - nes. Ter - ra de - dit fru - ctum
su - um: be - ne - di - cat nos De - us, De - us no - ster!
et me - tu - ant e - um, et me - tu - ant e - um om - nes fi - nes
ter - ræ, et me - tu - ant e - um, et me - tu - ant e - um.

Deus misereatur nostri: (altus I)

85 90

8

- - um om - nes fi - nes ter - ræ.

Detailed description: This is a musical score for the voice part of 'Deus misereatur nostri' for Altus I. It shows measures 85 through 90. The music is written on a single staff with a treble clef. Measure 85 begins with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 86 contains a half note C5, a half note D5, and a quarter note E5. Measure 87 features a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 88 has a half note G4, a half note F4, and a quarter note E4. Measure 89 consists of a half note D4, a half note C4, and a quarter note B3. Measure 90 contains a half note A3, a half note G3, and a quarter note F3. The lyrics 'um om - nes fi - nes ter - ræ.' are aligned with the notes. Measure numbers 85 and 90 are indicated above the staff. A small '8' is written below the first measure. The score ends with a double bar line.