

Canzon à 8

Choir I
Violino I (part 1 of 8)

Francesco Cavalli (1602-1676)
Musiche Sacre Concertanti (Venice, 1656)

5 1

10 3

15

20

25

30 2 35 2 40

45 2

50 55

60 4

65

70 75

80

85 2

The image shows a musical score for the first violin part of 'Canzon à 8'. It consists of three staves of music in treble clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts at measure 90, marked with a '90' above the staff. The second staff continues from measure 95, marked with a '95' above the staff. The third staff continues from measure 100, marked with a '100' above the staff, and ends at measure 110, marked with a '110' above the staff. The score includes various musical notations such as notes, rests, and bar lines.

Canzon à 8

Choir I
Violino II (part 2 of 8)

Francesco Cavalli (1602-1676)
Musiche Sacre Concertanti (Venice, 1656)

5 1

10 3

15

20 25

30 2 35

40 45

50

55

60 4 65

70

75

80 85

90 2 95

The image shows a musical score for two staves. The top staff begins with a treble clef and a common time signature (C). It contains several measures of music, including rests and notes. Above the first three measures are the numbers '1 100 1'. Above the final measure of the top staff is the number '105'. The bottom staff also begins with a treble clef and a common time signature. It contains several measures of music, including notes and rests. Above the first measure of the bottom staff is the number '110'. The score concludes with a double bar line.

Canzon à 8

Choir I
Viola I (part 3 of 8)

Francesco Cavalli (1602-1676)
Musiche Sacre Concertanti (Venice, 1656)

The image shows a musical score for two staves. The top staff begins with a treble clef and a common time signature. It contains several measures of music, including rests and eighth notes. Above the first three measures are the numbers '1 100 1'. Above the eighth measure is the number '105'. The bottom staff also begins with a treble clef and contains several measures of music, including eighth notes and a whole note. Above the fourth measure of the bottom staff is the number '110'. The score concludes with a double bar line.

Canzon à 8

Choir I
Viola I (part 3 of 8)

Francesco Cavalli (1602-1676)
Musiche Sacre Concertenti (Venice, 1656)

2 5 10 3 15 20 25 30 2 35 40 2 45 50 55 60 4 65 70 75 80 85

Canzon à 8 (Choir I, viola I)

The image shows a musical score for the Viola I part of a choir. It consists of three staves of music in bass clef with a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 90, 95, 100, 105, and 110 are indicated above the staves. The first staff begins with a fermata over a whole note, followed by a series of quarter notes and rests. The second staff continues with quarter notes and rests, featuring a fermata over a whole note at measure 105. The third staff concludes the piece with a series of quarter notes and rests, ending with a double bar line.

Canzon à 8

Choir I

Francesco Cavalli (1602-1676)

Violoncino (part 4 of 8)

Musiche Sacre Concertenti (Venice, 1656)

3 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95

The image shows a musical score for a piece titled "Canzon à 8 (Choir I, violoncino)". It consists of two staves of music in bass clef. The first staff begins with a whole rest, followed by a measure with a fermata and the number "100" above it. The second staff starts with a quarter note, followed by a measure with a fermata and the number "110" above it. The music continues with various note values and rests, ending with a double bar line. There are several fermatas and measure numbers (100, 105, 110) placed above the notes.

Canzon à 8

Choir I

Francesco Cavalli (1602-1676)

Violoncino (part 4 of 8)

Musiche Sacre Concertenti (Venice, 1656)

3 5 1

10 3 15

20

25

30 2 35 2

40 2 45

50 55

60

4 65

70

75

80 85

Canzon à 8 (Choir I, violoncino)

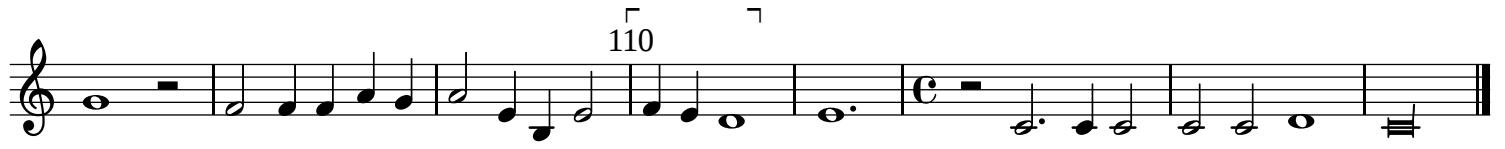
The image shows a musical score for a piece titled "Canzon à 8 (Choir I, violoncino)". It consists of three staves of music in bass clef. The first staff begins with a measure rest marked with a '2' above it, followed by a sequence of notes. A measure rest marked '90' appears above the staff. The second staff starts with a measure rest marked '1', followed by notes and another measure rest marked '100'. A measure rest marked '105' is also present. The third staff begins with a measure rest marked '110', followed by notes and a measure rest. The piece concludes with a double bar line.

Canzon à 8

Choir II
Violetta (part 5 of 8)

Francesco Cavalli (1602-1676)
Musiche Sacre Concertanti (Venice, 1656)

Canzon à 8 (Choir II, violetta)



Canzon à 8

Choir II

Francesco Cavalli (1602-1676)

Violetta (part 5 of 8)

Musiche Sacre Concertanti (Venice, 1656)

4 5 4 10

1 15 1

20 1

25 1 3 30 2 35

40 1 45

50

55 5 60

65

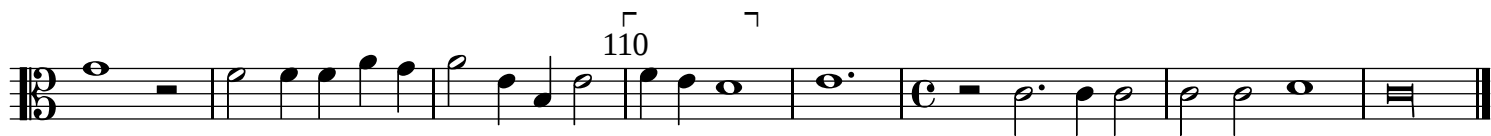
70 4 75

80 2 85 1

90 2 95 2

100 1 105 1

Canzon à 8 (Choir II, violette)



Canzon à 8

Choir II

Francesco Cavalli (1602-1676)

Viola II (part 6 of 8)

Musiche Sacre Concertanti (Venice, 1656)

4 5 4 10

1 15 1

20 1 25 1

3 30 2 35 1 40 1 45

2 50 55 5

60 65 70 4

75

80 1 2 85 1

90 2 95 2

100 1 105 1

110



Canzon à 8

Choir II
Tenore (part 7 of 8)

Francesco Cavalli (1602-1676)
Musiche Sacre Concertenti (Venice, 1656)

4 5 4 10

1 15 1

20 1 25 1

3 30 2 35

1 40 1 45

2 50 55 5

60 65 70 4

75

80 2 85 1

90 2 95 2

100 1 105 1



Canzon à 8

Choir II
Tenore (part 7 of 8)

Francesco Cavalli (1602-1676)
Musiche Sacre Concertenti (Venice, 1656)

4 5 4 10

1 15 1

20 1 25 1

3 30 2 35

1 40 1 45

2 50 55 5

60

65 70 4

75

80 2 85 1

90 2 95 2

100 1 105 1



Canzon à 8

Choir II

Francesco Cavalli (1602-1676)

Basso II (part 8 of 8)

Musiche Sacre Concertanti (Venice, 1656)

4 5 4 10

1 15 1

20 1

25 1 3 30 2 35

40 1 45

50 55 5

60

65 70 4

75

80 1 2 85 1

90 2 95 2

100 1 105 1

Canzon à 8 (Choir II, basso)

110

