

Canzon à 8

Choir I

Francesco Cavalli (1602-1676)

Violino I (part 1 of 8)

Musiche Sacre Concertenti (Venice, 1656)

5 1

10 3

15

20

25

30 2 35 2 40

45 2

50 55

60 4

65

70 75

80

85 2

The image shows a musical score for the first violin part of a piece titled "Canzon à 8 (Choir I, violino I)". The score is written on three staves in treble clef. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 89 through 94. Measure 90 is marked with a "90" above it. Measure 95 is marked with a "2" above it, indicating a second ending. The second staff contains measures 95 through 104. Measure 100 is marked with a "1" above it, and measure 105 is marked with a "105" above it. The third staff contains measures 105 through 110. Measure 110 is marked with a "110" above it. The piece concludes with a double bar line at the end of the third staff.

Canzon à 8

Choir I
Violino II (part 2 of 8)

Francesco Cavalli (1602-1676)
Musiche Sacre Concertanti (Venice, 1656)

The image shows a musical score for two staves. The top staff begins with a treble clef and a common time signature (C). It contains several measures of music, including rests and notes. Above the first three measures are the markings '1 100 1'. Above the final measure of the top staff is the number '105'. The bottom staff also begins with a treble clef and a common time signature. It contains several measures of music, including notes and rests. Above the first measure of the bottom staff is the number '110'. The score concludes with a double bar line.

Canzon à 8

Choir I
Viola I (part 3 of 8)

Francesco Cavalli (1602-1676)
Musiche Sacre Concertanti (Venice, 1656)

Canzon à 8 (Choir I, viola I)

The image shows a musical score for two staves. The top staff begins with a treble clef and a common time signature. It contains several measures of music, including rests and notes. Above the first three measures are the numbers '1 100 1'. Above the eighth measure is the number '105'. The bottom staff also begins with a treble clef and contains several measures of music, including notes and rests. Above the fourth measure is the number '110'. The score concludes with a double bar line.

Canzon à 8

Choir I

Francesco Cavalli (1602-1676)

Violoncino (part 4 of 8)

Musiche Sacre Concertenti (Venice, 1656)

3 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95

Canzon à 8 (Choir I, violoncino)

The image shows a musical score for a piece titled "Canzon à 8 (Choir I, violoncino)". It consists of two staves of music in bass clef. The first staff begins with a whole rest, followed by a measure with a fermata and the number "100" above it. The second staff starts with a quarter note, followed by a measure with a fermata and the number "110" above it. The music continues with various note values and rests, ending with a double bar line. There are several fermatas and measure numbers (100, 105, 110) placed above the notes.

Canzon à 8

Choir II
Violetta (part 5 of 8)

Francesco Cavalli (1602-1676)
Musiche Sacre Concertanti (Venice, 1656)

4 5 4 10

1 15 1

20 1

25 1 3 30 2 35

40 1 45

50 2

55 5 60

65

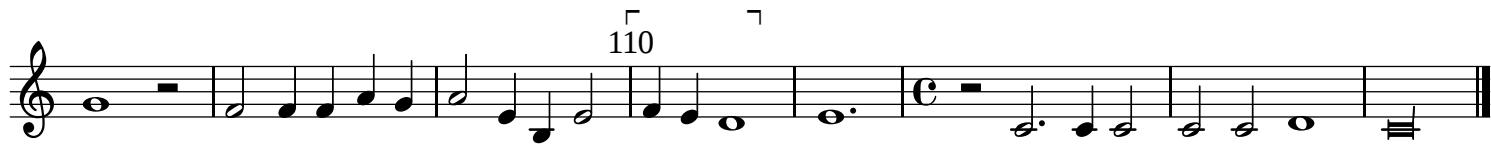
70 4 75

80 2 85 1

90 2 95 2

100 1 105 1

Canzon à 8 (Choir II, violetta)



Canzon à 8

Choir II
Tenore (part 7 of 8)

Francesco Cavalli (1602-1676)
Musiche Sacre Concertenti (Venice, 1656)

4 5 4 10

1 15 1

20 1 25 1

3 30 2 35

1 40 1 45

2 50 55 5

60 65 70 4

75

80 2 85 1

90 2 95 2

100 1 105 1

A musical score for a tenor voice part, titled "Canzon à 8 (Choir II, tenore)". The score is on a single staff with a treble clef. It begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a dotted quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. The piece then transitions to a common time signature (C) with a whole rest, followed by a series of chords: a triad of G4, B4, D5; a triad of A4, C5, E5; a triad of B4, D5, F5; a triad of C5, E5, G5; a triad of D5, F5, A5; a triad of E5, G5, B5; and finally a triad of F5, A5, C6. The score ends with a double bar line.

Canzon à 8

Choir II

Francesco Cavalli (1602-1676)

Basso II (part 8 of 8)

Musiche Sacre Concertenti (Venice, 1656)

4 5 4 10

1 15 1

20 1

25 1 3 30 2 35

1 40 1 45

2 50 55 5

60

65 70 4

75

80 1 2 85 1

90 2 95 2

100 1 105 1

Canzon à 8 (Choir II, basso)

110

