

## Canzon à 8

Choir I

Francesco Cavalli (1602-1676)

Violino I (part 1 of 8)

Musiche Sacre Concertenti (Venice, 1656)

5 1

10 3

15

20

25

30 2 35 2 40

45 2

50 55

60 4

65

70 75

80

85 2

The image shows a musical score for the first violin part of a piece titled "Canzon à 8 (Choir I, violino I)". The score is written on three staves in treble clef. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 89 through 94. Measure 90 is marked with a "90" above it. Measure 95 is marked with a "95" above it and a "2" above the first note, indicating a second ending. The second staff contains measures 95 through 104. Measure 100 is marked with a "100" above it. Measure 105 is marked with a "105" above it. The third staff contains measures 105 through 110. Measure 110 is marked with a "110" above it. The piece concludes with a double bar line at the end of the third staff.

# Canzon à 8

Choir I  
Violino II (part 2 of 8)

Francesco Cavalli (1602-1676)  
Musiche Sacre Concertenti (Venice, 1656)

5 1

10 3

15

20 25

30 2 35

40 45

50

55

60 4 65

70

75

80 85

90 2 95

The image shows a musical score for two staves. The top staff begins with a treble clef and a common time signature (C). It contains several measures of music, including rests and notes. Above the staff, there are markings: a '1' above the first measure, '100' above the second measure, and another '1' above the third measure. The number '105' is placed above the staff towards the right side. The bottom staff also begins with a treble clef and a common time signature. It contains several measures of music, including notes and rests. Above the staff, there is a marking '110' above the fourth measure, and a small square symbol above the fifth measure. The score ends with a double bar line.

# Canzon à 8

Choir I  
Viola I (part 3 of 8)

Francesco Cavalli (1602-1676)  
Musiche Sacre Concertanti (Venice, 1656)

2 5 10 3 15 20 25 30 2 35 40 2 45 50 55 60 4 65 70 75 80 85 90 2 95

The image shows a musical score for two staves. The top staff begins with a treble clef and a common time signature. It contains several measures of music, including rests and eighth notes. Above the first three measures are the numbers '1 100 1'. Above the eighth measure is the number '105'. The bottom staff also begins with a treble clef and contains several measures of music, including eighth notes and a whole note. Above the fourth measure of the bottom staff is the number '110'. The score concludes with a double bar line.

## Canzon à 8

Choir I  
Viola I (part 3 of 8)

Francesco Cavalli (1602-1676)  
Musiche Sacre Concertenti (Venice, 1656)

2 5 10 3 15 20 25 30 2 35 40 45 50 55 60 4 65 70 75 80 85

Canzon à 8 (Choir I, viola I)

The image shows a musical score for the Viola I part of a choir. It consists of three staves of music in bass clef with a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 90, 95, 100, 105, and 110 are indicated above the staves. The first staff begins with a fermata over a whole note, followed by a series of quarter notes and rests. The second staff continues with quarter notes and rests, featuring a fermata over a whole note at measure 105. The third staff concludes the piece with a series of quarter notes and rests, ending with a double bar line.



## Canzon à 8

Choir I

Francesco Cavalli (1602-1676)

Violoncino (part 4 of 8)

Musiche Sacre Concertenti (Venice, 1656)

3 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95

Canzon à 8 (Choir I, violoncello)

The image shows a musical score for a cello part. It consists of two staves of music. The first staff begins with a treble clef and a common time signature (C). The music starts with a whole rest, followed by a measure with a '1' above it, then a measure with '100' above it, and another measure with a '1' above it. The melody then begins with a quarter note, followed by eighth notes, and a dotted quarter note. The second staff continues the melody with eighth notes, a dotted quarter note, and a half note. Above the second staff, there are measure numbers '110' and '105' with brackets indicating specific measures. The score ends with a double bar line.

# Canzon à 8

Choir I

Francesco Cavalli (1602-1676)

Violoncino (part 4 of 8)

Musiche Sacre Concertanti (Venice, 1656)

3 5 1

10 3 15

20

25

30 2 35 2

40 2 45

50 55

60

4 65

70

75

80 85

Canzon à 8 (Choir I, violoncino)

The musical score consists of three staves of music in bass clef. The first staff begins with a measure rest, followed by notes starting at measure 90. Above the first measure of the first staff is a '2' with a bracket, and above the second measure is a '90'. The second staff starts with a measure rest, followed by notes starting at measure 100. Above the first measure of the second staff is a '1' with a bracket, and above the second measure is a '100'. The third staff starts with a measure rest, followed by notes starting at measure 110. Above the first measure of the third staff is a '110'. The score concludes with a double bar line.

# Canzon à 8

Choir II  
Violetta (part 5 of 8)

Francesco Cavalli (1602-1676)  
Musiche Sacre Concertanti (Venice, 1656)

4 5 4 10

1 15 1

20 1

25 1 3 30 2 35

40 1 45

50 2

55 5 60

65

70 4 75

80 2 85 1

90 2 95 2

100 1 105 1

Canzon à 8 (Choir II, violetta)

Musical score for Canzon à 8 (Choir II, violetta). The score is written on a single staff with a treble clef and a common time signature (C). The music consists of 11 measures. The first measure is a whole rest. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B4. The fifth measure contains a half note C5. The sixth measure contains a half note B4. The seventh measure contains a half note A4. The eighth measure contains a half note G4. The ninth measure contains a half note F4. The tenth measure contains a half note E4. The eleventh measure contains a half note D4. Above the staff, there are two fermatas: one above the eighth measure and one above the ninth measure. The number '110' is written below the staff between the eighth and ninth measures. The score ends with a double bar line.

## Canzon à 8

Choir II

Francesco Cavalli (1602-1676)

Violetta (part 5 of 8)

Musiche Sacre Concertanti (Venice, 1656)

4 5 4 10

1 15 1

20 1

25 1 3 30 2 35

40 1 45

50 2

55 5 60

65

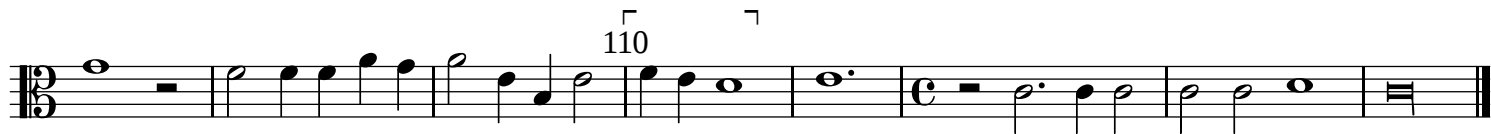
70 4 75

80 2 85 1

90 2 95

100 1 105 1

Canzon à 8 (Choir II, violette)





# Canzon à 8

Choir II

Francesco Cavalli (1602-1676)

Viola II (part 6 of 8)

Musiche Sacre Concertanti (Venice, 1656)

4 5 4 10

1 15 1

20 1 25 1

3 30 2 35 1 40 1 45

2 50 55 5

60

65 70 4

75

80 1 2 85 1

90 2 95 2

100 1 105 1

110



# Canzon à 8

Choir II  
Tenore (part 7 of 8)

Francesco Cavalli (1602-1676)  
Musiche Sacre Concertenti (Venice, 1656)

4 5 4 10

1 15 1

20 1 25 1

3 30 2 35

1 40 1 45

2 50 55 5

60 65 70 4

75

80 2 85 1

90 2 95 2

100 1 105 1

A musical score for a tenor voice part. The score is written on a single staff with a treble clef. It begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a dotted quarter note G4, then another eighth note G4, and finally a half note G4. The piece then transitions to a common time signature (C), starting with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The score ends with a double bar line.

## Canzon à 8

Choir II

Francesco Cavalli (1602-1676)

Tenore (part 7 of 8)

Musiche Sacre Concertenti (Venice, 1656)

4 5 4 10

1 15 1

20 1 25 1

3 30 2 35

1 40 1 45

2 50 55 5

60

65 70 4

75

80 2 85 1

90 2 95 2

100 1 105 1



## Canzon à 8

Choir II

Francesco Cavalli (1602-1676)

Basso II (part 8 of 8)

Musiche Sacre Concertenti (Venice, 1656)

4 5 4 10

1 15 1

20 1

25 1 3 30 2 35

40 1 45

50 55 5

60

65 70 4

75

80 1 2 85 1

90 2 95 2

100 1 105 1

Canzon à 8 (Choir II, basso)

110

