

Ricercar per sonar

Andrea Gabrieli (1532/33-1585)

Concerti ... di Chiesa (Venice, 1587)

Canto (part 1 of 8)

The musical score is written on 11 staves. It begins with a treble clef and a common time signature. The key signature has one sharp (F#). Measure numbers are placed at the beginning of each staff: 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps). The piece concludes with a double bar line at the end of the 85th measure.

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Alto (part 4 of 8)

5

10

1

15

20

1 25

30

35

40

45

50

55

60

65

70

75

1 80



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Tenore (part 5 of 8)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80



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Tenore (part 5 of 8)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80



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Basso (part 8 of 8)

4 5

1 10

15

20 1

25 30

35

1 40

45

50

55 1 60

65

3 70 1

75 80

85

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Quinto (part 3 of 8)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

Ricercar per sonar (quinto)

2
80

85



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Quinto (part 3 of 8)

2 5 1 10 15 20 25 30 35 40 45 50 55 60 65 70 1 75

Ricercar per sonar (quinto)

2
80

85



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Sesto (part 2 of 8)

The musical score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85. Fingering numbers (1, 2) are placed above specific notes. The piece concludes with a double bar line at the end of the final staff.

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Concerti ... di Chiesa (Venice, 1587)

Settima (part 7 of 8)

4 5 1 10 15 20 25 1 30 35 1 40 1 1 45 50 1 55 1 60 1 65 3 70 1 75 80 85

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Ottava (part 6 of 8)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

Ricercar per sonar (ottava)

2
80

85

A musical score on a single five-line staff with a bass clef. The music is written in a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, another quarter note G4, and a quarter note F4. This is followed by a dotted half note E4. The next measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The following measure has a quarter note A3, a quarter note G3, and a quarter note F3. The eighth measure consists of a half note E3, a quarter rest, and a quarter note D3. The ninth measure features a quarter note C3, a quarter note B2, and a quarter note A2. The tenth measure is a quarter note G2, a quarter rest, and a quarter note F2. The eleventh measure has a quarter note E2, a quarter note D2, and a quarter note C2. The twelfth measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The piece concludes with a double bar line.