

Ricercar per sonar

Andrea Gabrieli (1532/33-1585)

Concerti ... di Chiesa (Venice, 1587)

Canto (part 1 of 8)

The musical score is written on 11 staves. It begins with a treble clef and a common time signature. The key signature has one sharp (F#). The score includes measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85. There are various musical notations including notes, rests, and accidentals (sharps) throughout the piece.

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Alto (part 4 of 8)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80



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Alto (part 4 of 8)

5

10

1

15

20

1 25

30

35

40

45

50

55

60

65

70

75

1 80



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Tenore (part 5 of 8)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80



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Tenore (part 5 of 8)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

#



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Tenore (part 5 of 8)

2 5

10

15 20

25

30

35

40

45 #

50 55

60

65

70

1 75 2 80



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Basso (part 8 of 8)

4 5 1 10

15

20 1

25 30

35

1 40

45

50

55 1 60

65

3 70 1

75 80

85

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Quinto (part 3 of 8)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

Ricercar per sonar (quinto)

2
80

85



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Quinto (part 3 of 8)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

Ricercar per sonar (quinto)

2
80

85



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Quinto (part 3 of 8)

2 5 1 10 15 20 25 30 35 40 45 50 55 60 65 70 1 75

Ricercar per sonar (quinto)

2
80

85



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Sesto (part 2 of 8)

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of 11 staves of music. Measure numbers are indicated at the beginning of each staff: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85. Fingering is indicated by the number '1' above notes, and a sharp sign '#' is placed above notes in measures 5, 10, 15, 30, 35, 45, 55, and 85. The piece concludes with a double bar line at the end of the final staff.

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Settima (part 7 of 8)

4 5 1 10 15 20 25 1 30 35 1 40 1 1 45 50 1 55 1 60 1 65 3 70 1 75 80 85

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Ottava (part 6 of 8)

The musical score is written in bass clef with a common time signature. It consists of 11 staves of music. Measure numbers are indicated above the staves at intervals of 5 measures, starting from 5 and ending at 75. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a final whole note on the 75th measure.

2
80

Ricercar per sonar (ottava)

85

