

# Angelus ad pastores ait

In Nativitate Domine (paraphrase of the Luke: 2:10-11)

Michael Praetorius (1571-1621)

Cantus II (Choir II, part 1 of 4)

Musarum Sioniar: Motectae et Psalmi Latini (Nürnberg, 1607)



An-ge-lus ad pa-sto-res a - it, an-ge-lus ad pa-sto-res a -  
- it, a - it, ad pa-sto-res a - it, an - ge-lus ad pa-sto-res, ad pa-sto-res a -  
it, ad pa-sto - res, an - ge-lus ad pa - sto-res a - - it:\_\_\_  
- An-nun-ti - o vo - bis, an-nun-ti - o vo - bis gau-di-um ma -  
- gnum, an-nun-ti - o vo - bis gau-di-um ma - gnum, an -  
nun-ti - o vo - bis an-nun-ti - o vo - bis an - nun - ti - o vo -  
- bis gau - di - um ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum,  
gau - di - um ma - gnum, gau - di - um ma - gnum,  
gau - di - um ma - gnum: Qui - a na - tus est, qui -  
a na - tus est, qui - a na - tus est vo-bis ho - di -  
e Sal-va-tor mun - di, Sal-va-tor, Sal-va-tor mun - di, Sal-va-tor mun-di.

## Angelus ad pastores ait: (cantus II)

Al - le - lu - - - ia. Al - le - lu - - - ia.

Al - le - lu - - - ia. Al - le - lu - - - ia. Al - le -

lu - - - - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - - ia.

Detailed description: The image shows a musical score for a canticle. It consists of three staves of music in G major (one flat) and 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The melody starts on G4 and moves stepwise up to D5, then has a half rest, followed by a quarter rest, a quarter note G4, and a quarter note F4. A fermata is placed over the G4 quarter note. Above the staff, the number '65' is written above the first fermata, and '1' is written above the second fermata. The lyrics 'Al - le - lu - - - ia.' are written below the notes. The second staff begins with a treble clef and a 2/4 time signature. The melody starts on G4, moves up to D5, then has a half rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A fermata is placed over the D4 quarter note. Above the staff, the number '70' is written above the first fermata, and '2' is written above the second fermata. The lyrics 'Al - le - lu - - - ia. Al - le - lu - - - ia. Al - le -' are written below the notes. The third staff begins with a treble clef and a 4/2 time signature. The melody starts on G4, moves up to D5, then has a half rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A fermata is placed over the D4 quarter note. Above the staff, the number '75' is written above the first fermata. The lyrics 'lu - - - - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - - ia.' are written below the notes. The piece ends with a double bar line.