

# Vom Himmel hoch da komm ich her

Martin Luther (1483-1546)

Michael Praetorius (1571-1621)

Tertia vox (part 3 of 3)

*Musæ Sionæ ... Fünffter Theil* (Wolfenbüttel, 1607)

The image shows a musical score for the Tertia vox part of the hymn 'Vom Himmel hoch da komm ich her'. It consists of two staves of music in a 4/2 time signature with a key signature of one flat (B-flat). The first staff begins with a treble clef and a common time signature, which then changes to 4/2. The melody is written in a soprano-like register. The second staff begins with a bass clef and a common time signature, which then changes to 4/2. The melody is written in a lower register. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. There are two measure numbers, '5' and '10', placed above the staves to indicate the start of new phrases. The score ends with a double bar line.

Vom Him-mel hoch da komm ich her, ich bring euch gu - te neu - e Mär, —  
— der gu - ten Mär bring ich so - viel, da - von ich singn und sa - gen will.