

Nun bitten wir

Martin Luther (1483-1546)

Cantus (part 1 of 6)

Michael Praetorius (1571-1621)

Musæ Sioniæ ... Fünffter Theil (Wolfenbüttel, 1607)

Nun bit - ten wir den_____ Hei - - - li -
- - - gen Geist, nun bit - - - ten wir_____ den_ 10
Hei - - - li - gen Geist, den____ Hei - - - li - - - gen Geist,
Umb den rech - ten, umb__ den rech - - - ten Glau - ben_ 20
al - ler - - meist, al - - - ler - meist, Daß er uns be -
hü - te, daß__ er uns be - hü - - - te, be - hü - - te, daß 25
er uns be - - - hü - te, be-hü - - - te an un-serm En - de, Wenn 30
wir heim - fahrn aus die - - sem E - len - - de, aus die - sem E - 35
len-de. Ky - ri - - - e e - lei - son. 40
45
50

Nun bitten wir

Martin Luther (1483-1546)

Quinta vox (part 2 of 6)

Michael Praetorius (1571-1621)

Musæ Sioniæ ... Fünffter Theil (Wolfenbüttel, 1607)

4 5
Komm, Hei - li - ger Geist, Her - re Gott.
10 1
Komm, Hei - li - ger Geist, Her - re Gott.
15 20 5 25 1
Komm, Hei - li - ger Geist, Her - re Gott. Ve - ni san -
30 35
Komm, Hei - li - ger Geist, Her - re Gott. Ve - ni san -
40
- cte. Ve - ni san - cte. Ve - ni san - cte, spi -
45 2 50
- ri - tus. Ve - ni san - cte, spi - - ri - tus.

Nun bitten wir

Martin Luther (1483-1546)

Sesta vox (part 3 of 6)

Michael Praetorius (1571-1621)

Musæ Sioniæ ... Fünffter Theil (Wolfenbüttel, 1607)

1
Nun bit - ten wir _____ den Hei - - - li -
5
gen Geist, nun bit - ten wir den Hei - li - - gen Geist, nun bit - ten wir
10
den Hei - - - li - gen Geist, Umb den
15
rech - ten Glau - ben, umb den rech - ten Glau -
20
ben al - ler - meist, Daß er uns be - hü - te, daß er uns
25
be - hü - te, _____ daß er uns be - hü - te an un - serm, an un - serm En - de,
30
35
40
45
an un - serm En - de, Wenn wir heim-fahrn, wenn wir, wenn
wir heim-fahrn aus die - sem E - len - - de. Ky - ri - e
50
e - lei - son. Ky - ri - - e e - lei - son.

Nun bitten wir

Martin Luther (1483-1546)

Altus (part 4 of 6)

Michael Praetorius (1571-1621)

Musæ Sionæ ... Fünffter Theil (Wolfenbüttel, 1607)

The musical score consists of five staves of music for the Altus part of the hymn. The music is in common time (indicated by '4' at the beginning of the first staff) and uses a bass clef. The lyrics are written below each staff, corresponding to the numbered measures above them. Measure numbers are placed above the first note of each staff: 4, 5, 3, 10, 15, 2, 20, 25, 2, 30, 3, 35, 40, 45, and 50. The lyrics are:

Nun bit - ten wir____ den Hei - li -
gen Geist, Umb den rech - ten____ Glau - ben al -
- ler - meist, Daß er uns be - hü - te an un - sern
En - de, Wenn wir heim - fahrn aus die - sem E - - len - de.
Ky - ri - e e - lei - son. Ky - ri - - - e e - lei - son.

Nun bitten wir

Martin Luther (1483-1546)

Tenor (part 5 of 6)

Michael Praetorius (1571-1621)

Musæ Sionæ ... Fünffter Theil (Wolfenbüttel, 1607)

The musical score consists of five staves of music for tenor voice. The key signature is one flat, and the time signature varies between common time (indicated by '4') and two time (indicated by '2'). The vocal line includes lyrics in German, such as 'Nun bitten wir den Heiland', 'gen Geist, Umb den rech - ten Glau - ben al - ler - meist, Daß er uns be - hü - te an un - serm En - de, Wenn wir heim - fahrn aus die - sem E - len - de. Ky - ri - ee lei - son.' Measure numbers 8 through 50 are marked above the staff.

Nun bitten wir

Martin Luther (1483-1546)

Bassus (part 6 of 6)

Michael Praetorius (1571-1621)

Musæ Sionæ ... Fünffter Theil (Wolfenbüttel, 1607)

Nun bit - ten wir den Hei - li - gen Geist, den Hei -

li - gen Geist, den Hei - li - gen Geist, nun bit - ten wir den Hei -

li - gen Geist, Umb den rech - ten Glau - ben al - ler - meist, umb den

rech - ten Glau - ben al - ler - meist, Daß er uns be - hü -

te, daß er uns be - hü - te, be - hü - te, an

un - - - serm En - de, Wenn wir heim -

fahrn, wenn wir heim - fahrn aus die - sem E - len - de. Ky - ri - e

e - lei - son. Ky - ri - - - e e - lei - - - son.