

# Nun bitten wir

Martin Luther (1483-1546)

Michael Praetorius (1571-1621)

Quinta vox (part 2 of 6)

*Musæ Sionæ ... Fünffter Theil* (Wolfenbüttel, 1607)

The image shows a musical score for the fifth voice part of the hymn 'Nun bitten wir'. The score is written on five staves of music in a single system. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. Measure numbers are placed above the staves at intervals of 5 measures, starting from 4. The lyrics are: 'Komm, Hei - li - ger Geist, Her - re Gott. Komm, Hei - li - ger Geist, Her - re Gott. Komm, Hei - li - ger Geist, Her - re Gott. Ve - ni san - cte. Ve - ni san - cte. Ve - ni san - cte, spi - ri - tus. Ve - ni san - cte, spi - ri - tus.'

4 5 10 1  
Komm, Hei - li - ger Geist, Her - re Gott.

15 20 5 25 1  
Komm, Hei - li - ger Geist, Her - re Gott.

30 1 35  
Komm, Hei - li - ger Geist, Her - re Gott. Ve - ni san -

40  
- cte. Ve - ni san - cte. Ve - ni san - cte, spi -

45 2 50  
- ri - tus. Ve - ni san - cte, spi - ri - tus.