

# Nun bitten wir den Heiligen Geist

Martin Luther (1483-1546)

Michael Praetorius (1571-1621)

Quinta vox (part 2 of 6)

*Musæ Sionæ ... Fünffter Theil* (Wolfenbüttel, 1607)

The musical score is written for a single voice part in G minor, 4/2 time. It consists of ten staves of music. The lyrics are written below the notes, with some words hyphenated across lines. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. The score includes various musical notations such as treble clefs, a key signature of one flat, and a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Nun bit-ten wir den hei - li - gen Geist, nun bit-ten wir den hei - li - gen  
Geist, nun bit - - - ten wir,\_\_\_\_  
- nun bit-ten wir,\_\_\_\_ nun bit - ten wir den  
hei - li - gen Geist, den hei - li - gen Geist, Umb den  
rech-ten, umb den rech-ten Glau-ben al - ler - meist, umb den rech-ten Glau -  
- ben, umb den rech-ten Glau-ben, umb den rech-ten, umb den rech-ten Glau-ben al -  
- ler - meist, Daß er uns be - hü - te an un-serm En - de, daß er uns be -  
hü - te, daß er uns be - hü - te, daß er uns be - hü - te, be - hü - te,  
daß er uns be - hü - te an un-serm En - de, daß er uns be -  
hü - te an un-serm En - de, an un-serm En - de, daß er uns be -

55

hü - te an un - serm En - de, daß er uns be -

60

hü - te an un - serm En-de, Wenn wir heim-fahrn aus die-sem

65

E - len - de. Ky-ri - e - leis. Ky - ri - e - leis. Ky-ri - e - leis.

70

Ky - ri - e - leis. Ky - ri - e - - - leis.