

Nun bitten wir

Martin Luther (1483-1546)

Michael Praetorius (1571-1621)

Prima vox (part 1 of 3)

Musæ Sionæ ... Fünffter Theil (Wolfenbüttel, 1607)

1

Daß er uns be-hü-te, daß er uns be-hü-te, daß er uns be-hü-te, daß er uns be-hü-te,

5

_ daß er uns be-hü-te, daß er uns be-hü - te, daß er uns be-hü - te, daß er uns be-

10

hü-te, daß er uns be - hü - te, daß er uns be - hü-te an un-serm En - de, daß er uns be -

6
2

15

hü-te, daß er uns be - hü - te an un-serm En - de, daß er uns be-hü - te daß er uns be-hü - te.

Detailed description: This is a musical score for the first voice part of the hymn 'Nun bitten wir'. It consists of four staves of music in G minor (one flat) and 4/2 time. The melody is written in a soprano clef. The lyrics are in German and are placed below the notes. Measure numbers 1, 5, 10, 15, and 6/2 are indicated above the staff. The score ends with a double bar line.

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Michael Praetorius (1571-1621)

Altera vox (part 2 of 3)

Musæ Sionæ ... Fünffter Theil (Wolfenbüttel, 1607)

The image shows a musical score for the hymn 'Nun bitten wir'. It consists of four staves of music in G major, 4/4 time. The lyrics are written below the notes. The score includes measure numbers 8, 10, and 15. The lyrics are: 'Nun bit-ten wir, nun bit - ten wir, nun bit - ten wir, nun bit - ten wir, nun bit - ten wir Daß er uns be-hü-te, nun bit - ten wir, daß er uns be-hü - te, daß er uns be-hü-te, daß er uns be-hü-te an un-serm En - de, daß er uns be-hü - te, daß er uns be-hü-te, daß er uns be-hü-te, daß er uns be-hü - te an un-serm En - de.' The score ends with a double bar line.

8 Nun bit-ten wir, nun bit - ten wir, nun bit - ten wir, nun bit - ten wir, nun bit - ten
5 wir Daß er uns be-hü-te, nun bit - ten wir, daß er uns be-hü - te, daß er uns be-hü-te, daß er uns be-
10 hü-te an un-serm En - de, daß er uns be-hü - te, daß er uns be-hü - te, daß er uns be-hü-te, daß er uns
15 be-hü - te, daß er uns be - hü - te an un-serm En - de.

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Tertia vox (part 3 of 3)

Musæ Sionæ ... Fünffter Theil (Wolfenbüttel, 1607)

Nun bit - ten wir den Hei - li - gen Geist, Umb den rech - ten Glau - ben
al - ler - meist, Daß er uns be - hü - te an un - serm En - de, Wenn wir heim -
fahrn aus die - sem E - len - de. Ky - ri - e - leis.

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Tertia vox (part 3 of 3)

Musæ Sionæ ... Fünffter Theil (Wolfenbüttel, 1607)

The image shows a musical score for the hymn 'Nun bitten wir'. It consists of three staves of music in G major, 4/4 time. The lyrics are written below the notes. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff continues with quarter notes D5, E5, F5, and G5, then a half note G5. The third staff continues with quarter notes A5, B5, and C6, followed by a half note C6. The lyrics are: 'Nun bit - ten wir den Hei - li - gen Geist, Umb den rech - ten Glau - ben al - ler - meist, Daß er uns be - hü - te an un - serm En - de, Wenn wir heim - fahrn aus die - sem E - len - de. Ky - ri - e - leis.' There are fingerings indicated: '8' at the start of each staff, '5' above the final note of the first staff, '10' above the final note of the second staff, and '6 2 15' above the final notes of the third staff.

Nun bit - ten wir den Hei - li - gen Geist, Umb den rech - ten Glau - ben
al - ler - meist, Daß er uns be - hü - te an un - serm En - de, Wenn wir heim -
fahrn aus die - sem E - len - de. Ky - ri - e - leis.