

Capriccio sopra sette note

Maurizio Cazzati (1616-1678)

Violino I (part 1 of 3)

Correnti, balletti, galiarde à 3 e 4 (Francesco Magni press, Venice, 1659)

The musical score is written for Violino I and consists of 50 measures. It is in C major and 3/4 time. The piece is a capriccio based on a seven-note scale. The score is divided into ten systems of five measures each. The first system starts with a treble clef and a common time signature. The second system begins with a measure rest and a measure number of 5. The third system begins with a measure rest and a measure number of 10. The fourth system begins with a measure rest and a measure number of 15. The fifth system begins with a measure rest and a measure number of 20. The sixth system begins with a measure rest and a measure number of 25. The seventh system begins with a measure rest and a measure number of 30. The eighth system begins with a measure rest and a measure number of 35. The ninth system begins with a measure rest and a measure number of 40. The tenth system begins with a measure rest and a measure number of 45. The score includes trills (tr.) and dynamic markings (p and f).

This musical score consists of ten staves of music for Violin I, covering measures 55 to 110. The notation is in treble clef and includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Measure numbers are indicated at the beginning of several staves: 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110. The music features a mix of melodic lines and dense rhythmic textures, including slurs and accents.

115

120

125

130

135

140

145

150

155

160

tr

Tremolo

Detailed description: This is a musical score for a violin part, titled 'Capriccio sopra sette note'. The score is written on ten staves of music. The first staff begins at measure 115 and features a trill (tr) on a note. The second staff starts at measure 120, the third at 125, the fourth at 130, the fifth at 135, the sixth at 140, the seventh at 145, the eighth at 150, the ninth at 155, and the tenth at 160. The music consists of various rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note sequences. A 'Tremolo' instruction is present in the eighth staff. The score concludes with a double bar line at the end of the tenth staff.

Capriccio sopra sette note

Maurizio Cazzati (1616-1678)

Violino II (part 2 of 3)

Correnti, balletti, galiarde à 3 e 4 (Francesco Magni press, Venice, 1659)

The image displays a musical score for Violino II, consisting of ten staves of music. The score is written in treble clef with a common time signature (C). The music is a capriccio based on a seven-note scale. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated at the beginning of their respective staves. A dynamic marking of *p* (piano) is present at measure 25. The piece concludes with a final cadence in measure 44.

45

p *f*

50

55

60

65

70

75

80

85

This musical score is for a violin II part, titled "Capriccio sopra sette note". It consists of ten staves of music, each beginning with a measure number. The notation is in treble clef and includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted rhythms. The piece concludes with a fermata on a whole note at measure 140.

90

95

100

105

110

115

120

125

130

135

140

Capriccio sopra sette note: (violino II)

145



150



Tremolo



155



160



Capriccio sopra sette note

Maurizio Cazzati (1616-1678)

Violone (part 3 of 3)

Correnti, balletti, galiarde à 3 e 4 (Francesco Magni press, Venice, 1659)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

p

f

Musical score for Capriccio sopra sette note (violone), measures 105 to 160. The score is written in bass clef and consists of seven staves of music. The key signature is one flat (B-flat). The tempo is marked 'Capriccio'. The score features a sequence of eighth notes and quarter notes, with a fermata over the first note of measure 135. Measure numbers 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, and 155 are indicated above the staves.