

Lasso ch'io ardo e'l mio bel sole ardente

Anonymous Poet

Luca Marenzio (c.1553-1599)

Il primo libro de madrigali a 5 voci (Gardano press, Venice, 1580)

Canto

Alto

Quinto

Tenore

Basso

Las - so ch'io ar - - - do Las -

Las - so ch'io ar - - - do Las - so ch'io ar - do

Las - so ch'io ar - do Las-so ch'io

Las - so ch'io ar - do Las - so

Las - so ch'io

so ch'io ar - do e'l mio bel so-le ar - den - - te

e'l mio bel so-le ar - den - - te I suoi bei rag-gi

ar - do e'l mio bel so-le ar - den - te e'l mio bel so-le ar - den - te

ch'io ar - do e'l mio bel so-le ar - den - te I suoi bei

ar - do e'l mio bel so-le ar - den - te I suoi

10

I suoi bei rag-gi d'o - ro I suoi bei rag - gi d'o - ro

d'o - ro I suoi bei rag - gi d'o - - ro Vol-ge in

I suoi bei rag-gi d'o - - ro I suoi bei rag - gi d'o - ro Vol-ge in

rag - gi d'o - - ro I suoi bei rag - - gi d'o-ro

bei rag-gi d'o - - ro I suoi bei rag-gi d'o - - ro

15

Vol-ge in al - tr'o - ri - en - te I-vi im-per - la, I-vi im - per - la, i - vi in -
 al - tr'o - ri - en - te i - vi in - do - ra, i - vi in - do -
 al - tr'o - ri - en - te i - vi in - do - ra, i - vi in -
 I - vi im - per - la, I - vi im - per - la, i - vi in -

20

do - ra ed io mi mo - ro, A - mor, deh -
 - ra ed io mi mo - ro, A - mor, A - mor, deh
 do - ra ed io mi mo - ro, A - mor, A - mor,
 do - ra ed io mi mo - ro, A - mor, deh -
 ed io mi mo - ro, A - mor, A - mor,

25

- tor-na a me, deh tor-na a me tor - na la chia - ra Bel-la mia lu-ce e ca - ra, A - mor, deh tor-na a
 tor - na a me tor - na la chia - ra Bel-la mia lu-ce e ca - ra, A - mor,
 tor - na la chia - ra Bel-la mia lu-ce e ca - ra, A - mor,
 - tor-na a me, deh tor-na a me tor - na la chia - ra Bel-la mia lu-ce e ca - ra, A - mor, deh tor-na a
 A - mor, A - mor,

The musical score consists of five staves. The first staff is the vocal line, starting with a treble clef and a 6/2 time signature. It contains the lyrics: "me, deh tor-na a me, deh tor-na a me tor - na la chia - ra Bel-la mia lu - ce e ca - - - ra." Above the staff, there is a "6/2" time signature and a "30" measure marker. The second staff continues the vocal line with lyrics: "deh tor-na a me, deh tor-na a me, tor - na la chia - ra Bel-la mia lu - - ce e ca - - ra." The third staff continues with lyrics: "deh tor-na a me, tor - na la chia - ra Bel-la mia lu - ce e ca - ra." The fourth staff continues with lyrics: "me, deh tor-na a me tor - na la chia - ra Bel-la mia lu - ce e ca - - ra." The fifth staff is the bass line, with lyrics: "deh tor-na a me, deh tor-na a me tor - na la chia - ra Bel-la mia lu - - ce e ca - - ra." The score includes various musical notations such as notes, rests, and bar lines.

Lasso ch'io ardo e'l mio bel sole ardente
 i suoi bei raggi d'oro
 volge in altr'oriente,
 ivi imperla, ivi indora ed io mi moro.
 Amor, deh torna a me torna la chiara
 bella mia luce e cara.

Alas, for I burn, and my beautiful blazing sun
 turns her alluring golden rays
 in another direction,
 there covered in pearls, there gilded, and I die.
 Love, ah, return to me, return that bright
 beautiful light of mine, so dear.
translation by editor