

# La Bergamasca

Lodovico Viadana (c.1560-1627)

Tenore I (Choir I, part 3 of 4)

*Sinfonie musicali à 8* (Vincenti press, Venice, 1610)

4 5 5 10

15

20 2

25 3 30 2

35 1

40

45

50

55 1

60

La Bergamasca (tenore I)

The image displays two staves of musical notation for the piece 'La Bergamasca (tenore I)'. The first staff begins at measure 65 and the second staff begins at measure 70. Both staves are written in bass clef with a key signature of one flat (B-flat). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines. The second staff concludes with a double bar line.