

La Bergamasca

Lodovico Viadana (c.1560-1627)

Canto I (choir I, part 1 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)

4 5 2

10

15

20

25

3 30 2

35 1

40 1

45

1 50

55

Musical score for La Bergamasca (canto I) in G minor, 3/4 time. The score consists of four staves of music. The first staff begins at measure 2 and ends with a first ending bracket. The second staff begins at measure 60. The third staff begins at measure 65 and includes a flat (b) above a note. The fourth staff begins at measure 70 and ends with a first ending bracket. The key signature has one flat (Bb) and the time signature is 3/4.

La Bergamasca

Lodovico Viadana (c.1560-1627)

Alto I (Choir I, part 2 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)

4 5 4 10 15 20 1 25 3 30 2 35 1 40 1 45 1 50 55 1 60 65 70

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Lodovico Viadana (c.1560-1627)

Tenore I (Choir I, part 3 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)

4 5 5 10

15

20 2

25 3 30 2

35 1

40

45

50

55 1

60

La Bergamasca (tenore I)

The image shows a musical score for the piece "La Bergamasca (tenore I)". It consists of two staves of music written in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a series of eighth and quarter notes, followed by a measure with a fermata and the number "65" above it. The second staff continues the melody with similar rhythmic patterns, including a measure with a fermata and the number "70" above it. The piece concludes with a double bar line. There are small numbers "8" below the first and second staves, likely indicating measure numbers or page markers.

La Bergamasca

Lodovico Viadana (c.1560-1627)

Basso I (Choir I, part 4 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)

4 5 5 10 2

15 20 4

25 3 30 2

35 1

40 1

45 1

50

55 1

60

65 70 1

La Bergamasca

Lodovico Viadana (c.1560-1627)

Canto II (Choir II, part 1 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)

The image displays a musical score for the piece 'La Bergamasca' by Lodovico Viadana. It consists of two staves: a vocal line (Canto II) and a lute accompaniment line. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 2, 10, 4, 15, 1, 20, 5, 25, 1, 30, 1, 35, 1, 40, 1, 1, 45, 2, 1, 50, 5, 55, 2, 60, 65, 70, and 1 marked at the beginning of their respective lines. The lute line includes various rhythmic patterns and rests, often indicated by vertical bars and numbers. The vocal line features a melodic line with various note values and rests. The piece concludes with a final measure marked '1'.

La Bergamasca

Lodovico Viadana (c.1560-1627)

Alto II (Choir II, part 2 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)

The image displays a musical score for the Alto II part of 'La Bergamasca'. The score is written on ten staves of music, each beginning with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Measure numbers are indicated at the beginning of each staff: 1, 5, 15, 30, 35, 40, 45, 50, 60, 65, and 70. The score concludes with a double bar line at the end of the tenth staff.

La Bergamasca

Lodovico Viadana (c.1560-1627)

Tenore II (Choir I, part 3 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)

3 5 2 10 4 15 1 20 5 25 4 30 1 35 1 40 1 1 45 2 50 5 55 2 60 65 70

La Bergamasca

Lodovico Viadana (c.1560-1627)

Basso II (Choir II, part 4 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)

4 5 2

10 4 15 1

20 5 25 5 30 1 1

35 1

40 1 45 2

50 5 55 2

60

65 70