

La Bergamasca

Lodovico Viadana (c.1560-1627)

Canto I (choir I, part 1 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)

4 5 2

10

15

20

25

3 30 2

35 1

40 1

45

1 50

55

Musical score for 'La Bergamasca (canto I)' in G minor, measures 2-75. The score is written in treble clef with a key signature of one flat (Bb). It consists of four staves of music. Measure numbers 2, 60, 65, 70, and 1 are indicated above the staves. The notation includes various note values, rests, and articulation marks such as accents and slurs. The piece concludes with a double bar line at the end of the fourth staff.

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4 5 4 10 15 20 1 25 3 30 2 35 1 40 1 45 1 50 55 1 60 65 70

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4 5 4 10 15 20 1 25 3 30 2 35 1 40 1 45 1 50 55 1 60 65 70

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Tenore I (Choir I, part 3 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)

4 5 5 10

15

20 2

25 3 30 2

35 1

40

45

50

55 1

60

La Bergamasca (tenore I)

The image shows a musical score for the piece "La Bergamasca (tenore I)". It consists of two staves of music written in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a series of eighth and quarter notes, followed by a measure with a fermata and the number "65" above it. The second staff continues the melody with similar rhythmic patterns, including a measure with a fermata and the number "70" above it. The piece concludes with a double bar line. There are small numbers "8" below the first and second staves, likely indicating measure numbers or page markers.

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4 5 5 10

15

20 2

25 3 30 2

35 1

40

45

50

55 1

60

La Bergamasca (tenore I)

The image displays two staves of musical notation for the piece 'La Bergamasca (tenore I)'. The first staff begins at measure 65 and the second staff begins at measure 70. Both staves are written in a 2/5 time signature with a key signature of one flat (B-flat). The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines. The second staff concludes with a double bar line.

La Bergamasca

Lodovico Viadana (c.1560-1627)

Basso I (Choir I, part 4 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)

4 5 5 10 2

15 20 4

25 3 30 2

35 1

40 1

45 1

50

55 1

60

65 70 1

La Bergamasca

Lodovico Viadana (c.1560-1627)

Canto II (Choir II, part 1 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)

The image displays a musical score for the piece 'La Bergamasca' by Lodovico Viadana. It consists of two staves: a vocal line (Canto II) and a lute accompaniment line. The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into measures, with measure numbers 2, 10, 4, 15, 1, 20, 5, 25, 1, 30, 1, 35, 1, 40, 1, 1, 45, 2, 1, 50, 5, 55, 2, 60, 65, 70, and 1 marked at the beginning of their respective lines. The lute line includes various rhythmic patterns and rests, often indicated by vertical bars and numbers. The vocal line features a melodic line with various note values and rests. The score concludes with a double bar line at the end of the final measure.

La Bergamasca

Lodovico Viadana (c.1560-1627)

Alto II (Choir II, part 2 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)

1

5 2 10 4

15 1 20 5 25 3

30

35 1

40 1

45 2 50 5 55 2

60

65

70 1

La Bergamasca

Lodovico Viadana (c.1560-1627)

Alto II (Choir II, part 2 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)

1

5

2 10 4

15

1 20 5 25 3

30

35

40 1

45

2 50 5 55 2

60

65

70 1

La Bergamasca

Lodovico Viadana (c.1560-1627)

Tenore II (Choir I, part 3 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)

3 5

2 10 4

15 1

20 5 25 4

30

1 35

1 40 1

1 45 2

50 5 55 2

60

65

70

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4 5 2

10 4 15 1

20 5 25 5 30 1 1

35 1

40 1 45 2

50 5 55 2

60

65 70