

# La Fiorentina

Lodovico Grossi da Viadana (c.1560-1627)

Organo (Continuo)

*Sinfonie musicali à 8* (Vincenti press, Venice, 1610)



La Fiorentina (organo)

45

50

The image shows two staves of musical notation in bass clef with a key signature of one flat (B-flat). The first staff begins with a measure number of 45 and contains a sequence of eighth and sixteenth notes, including some beamed pairs. The second staff begins with a measure number of 50 and features a mix of quarter and eighth notes, ending with a double bar line.

# La Fiorentina

Lodovico Grossi da Viadana (c.1560-1627)

Canto I (Choir I, part 1 of 4)

*Sinfonie musicali à 8* (Vincenti press, Venice, 1610)

1 5

1 10

1 15

1 20 *b*

25 1

30

35

1 40 1

45 2

50

# La Fiorentina

Lodovico Grossi da Viadana (c.1560-1627)

Alto I (Choir I, part 2 of 4)

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The musical score is written for Alto I (Choir I, part 2 of 4) in 4/4 time and B-flat major. It consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (1 and 2). The score is divided into measures, with measure numbers 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated. The piece concludes with a double bar line at the end of the tenth staff.

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Alto I (Choir I, part 2 of 4)

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1 5

1

10 1

15 1

20

25 1

30

35 1 40

1 45 2

50

# La Fiorentina

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Tenore I (Choir I, part 3 of 4)

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1 5

1 10 1

15

1 20

25 1

30

35 1

40 1 45 2

50

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Basso I (Choir I, part 4 of 4)

*Sinfonie musicali à 8* (Vincenti press, Venice, 1610)

5

10

15

20

25

30

35

40

45

50

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Lodovico Grossi da Viadana (c.1560-1627)

Canto II (Choir II, part 1 of 4)

*Sinfonie musicali à 8* (Vincenti press, Venice, 1610)

1 5 10 15 20 25 30 35 40 45 50



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Lodovico Grossi da Viadana (c.1560-1627)

Alto II (Choir II, part 2 of 4)

*Sinfonie musicali à 8* (Vincenti press, Venice, 1610)

1 5 1

1 10 1

15 1

20 1

25

30

35 1 1 40

1 45

50

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Tenore II (Choir II, part 3 of 4)

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1 5 1

1 10 1

15 1

20 1

25

30

35 1 1 40

45

50

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Basso II (Choir II, part 4 of 4)

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1 5 10 15 20 25 30 35 40 45 50