



La Fiorentina (organo)

45

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The image shows two staves of musical notation in bass clef with a key signature of one flat (B-flat). The first staff begins with a measure number of 45. The second staff begins with a measure number of 50. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and a double bar line at the end of the second staff.

# La Fiorentina

Lodovico Grossi da Viadana (c.1560-1627)

Canto I (Choir I, part 1 of 4)

*Sinfonie musicali à 8* (Vincenti press, Venice, 1610)

1 5

1 10

1 15

1 20 *b*

25 1

30

35

1 40 1

45 2

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# La Fiorentina

Lodovico Grossi da Viadana (c.1560-1627)

Alto I (Choir I, part 2 of 4)

*Sinfonie musicali à 8* (Vincenti press, Venice, 1610)

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8

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# La Fiorentina

Lodovico Grossi da Viadana (c.1560-1627)

Alto I (Choir I, part 2 of 4)

*Sinfonie musicali à 8* (Vincenti press, Venice, 1610)

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# La Fiorentina

Lodovico Grossi da Viadana (c.1560-1627)

Tenore I (Choir I, part 3 of 4)

*Sinfonie musicali à 8* (Vincenti press, Venice, 1610)

1 5 10 15 20 25 30 35 40 45 50

# La Fiorentina

Lodovico Grossi da Viadana (c.1560-1627)

Basso I (Choir I, part 4 of 4)

*Sinfonie musicali à 8* (Vincenti press, Venice, 1610)

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# La Fiorentina

Lodovico Grossi da Viadana (c.1560-1627)

Canto II (Choir II, part 1 of 4)

*Sinfonie musicali à 8* (Vincenti press, Venice, 1610)

1 5 10 15 20 25 30 35 40 45 50



# La Fiorentina

Lodovico Grossi da Viadana (c.1560-1627)

Alto II (Choir II, part 2 of 4)

*Sinfonie musicali à 8* (Vincenti press, Venice, 1610)

1 5 1

1 10 1

15 1

20 1

25

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35 1 1 40

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# La Fiorentina

Lodovico Grossi da Viadana (c.1560-1627)

Tenore II (Choir II, part 3 of 4)

*Sinfonie musicali à 8* (Vincenti press, Venice, 1610)

1 5 1

1 10 1

15 1

20 1

25

30

35 1 1 40

45

50

# La Fiorentina

Lodovico Grossi da Viadana (c.1560-1627)

Basso II (Choir II, part 4 of 4)

*Sinfonie musicali à 8* (Vincenti press, Venice, 1610)

1 5 10 15 20 25 30 35 40 45 50