

Tout a par moy

fol. 70^v - 72^r

Walter Frye (d.1470s) or Gilles de Binchois (early 14c-1460)

[Cantus] (part 1 of 3)

Laborde chansonnier [Lib. of Congress MS m2.1 L25] (France, 1470s)

The image shows a musical score for the song 'Tout a par moy'. It consists of seven staves of music in a single system, written in a medieval style. The music is in a 3/4 time signature and a key signature of one flat (B-flat). The lyrics are written below the notes, with some words connected by long horizontal lines. The score includes various musical notations such as clefs, notes, rests, and bar lines. There are also some performance markings like 'S.' and '1'.

Tout a par moy _____ af - fin _____ qu'on ne _____
me voy - - e _____ si _____ tres - do -
lent _____ que plus je ne _____ pour - roy - e
je me tiens _____ seul com - me u - ne a - me es - ba - -
ye fai - sant re - gretz de _____ ma dou - lan - te _____ vi - -
e et de for - tu - ne qui _____ si fort _____
me guer - roy - - - - - e.

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Tenor (part 2 of 3)

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The image displays a musical score for the Tenor part of the song 'Tout a par moy'. The score is written on seven staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music consists of a sequence of notes and rests, with some notes beamed together. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. A fermata is placed over the final note of the piece, which is marked with a sharp sign (#).

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Contra (part 3 of 3)

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5

10

15

20

25

30

35