

# Tout a par moy

fol. 70<sup>v</sup> - 72<sup>r</sup>

Walter Frye (d.1470s) or Gilles de Binchois (early 14c-1460)

[Cantus] (part 1 of 3)

*Laborde chansonnier* [Lib. of Congress MS m2.1 L25] (France, 1470s)

The image shows a musical score for the song 'Tout a par moy'. It consists of seven staves of music in a single system, written in a medieval style. The notation is on a four-line staff with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The lyrics are written below the notes, with some words connected by long horizontal lines. There are measure numbers 5, 10, 15, 20, 25, 30, and 35 marked above the staves. The score ends with a double bar line.

Tout a par moy \_\_\_\_\_ af - fin \_\_\_\_\_ qu'on ne \_\_\_\_\_  
me voy - - e \_\_\_\_\_ si \_\_\_\_\_ tres - do -  
lent \_\_\_\_\_ que plus je ne \_\_\_\_\_ pour - roy - e  
je me tiens \_\_\_\_\_ seul com - me u - ne a - me es - ba - -  
ye fai - sant re - gretz de \_\_\_\_\_ ma dou - lan - te \_\_\_\_\_ vi - -  
e et de for - tu - ne qui \_\_\_\_\_ si fort \_\_\_\_\_  
me guer - roy - - - - - e.

# Tout a par moy

fol. 70<sup>v</sup> - 72<sup>r</sup>

Walter Frye (d.1470s) or Gilles de Binchois (early 14c-1460)

Tenor (part 2 of 3)

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The image displays a musical score for the Tenor part of the song 'Tout a par moy'. The score is written on seven staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music consists of a sequence of notes and rests, with some notes beamed together. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. A fermata is placed over the final note of the piece, which is a B-flat. The score ends with a double bar line.

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Contra (part 3 of 3)

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5

10

15

20

25

30

35

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Contra (part 3 of 3)

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