

Fantasia

Giuliano Tiburtino (c.1510-1569)

Cantus (part 1 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

5

10

15

20

25

30

35

40

45

50

Fantasia

Giuliano Tiburtino (c.1510-1569)

Cantus (part 1 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

Musical score for Cantus (part 1 of 3). The score is written in a single system with a treble clef and a 4/2 time signature. The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staves. The music features a variety of note values, including minims, crotchets, and quavers, often grouped with slurs. There are several rests throughout the piece. The score ends with a double bar line at the end of the tenth staff.

Fantasia

Giuliano Tiburtino (c.1510-1569)

Tenor (part 2 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

5

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15

20

25

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35

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45

50

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Fantasia

Giuliano Tiburtino (c.1510-1569)

Bassus (part 3 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

The musical score is written on a single bass staff in 4/2 time. It consists of 50 measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated above the staff. The piece begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps, flats, and naturals). The score concludes with a double bar line at the end of the 50th measure.

Fantasia

Giuliano Tiburtino (c.1510-1569)

Bassus (part 3 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

2 5

10

15 20

25

1 30 1

35

40 45

50