

# Fantasia

Giuliano Tiburtino (c.1510-1569)

Cantus (part 1 of 3)

*Fantasia, et ricercari à 3 voci* (Scotto press, Venice, 1549)

5

10

15

20

25

30

35

40

45

50

# Fantasia

Giuliano Tiburtino (c.1510-1569)

Cantus (part 1 of 3)

*Fantasia, et ricercari à 3 voci* (Scotto press, Venice, 1549)

The image displays a musical score for the Cantus part of a Fantasia. The score is written on a single staff with a treble clef and a 4/2 time signature. The key signature is one flat (B-flat). The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The score concludes with a double bar line at the end of the 50th measure.

# Fantasia

Giuliano Tiburtino (c.1510-1569)

Tenor (part 2 of 3)

*Fantasia, et ricercari à 3 voci* (Scotto press, Venice, 1549)

8 8 8 8 8 8 8 8 8

5 10 15 20 25 30 35 40 45 50 #

# Fantasia

Giuliano Tiburtino (c.1510-1569)

Tenor (part 2 of 3)

*Fantasia, et ricercari à 3 voci* (Scotto press, Venice, 1549)

5

10

15

20

25

30

35

40

45

50

#

# Fantasia

Giuliano Tiburtino (c.1510-1569)

Bassus (part 3 of 3)

*Fantasia, et ricercari à 3 voci* (Scotto press, Venice, 1549)

The musical score is written on a single bass clef staff in 4/2 time. It consists of 50 measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staff. The piece begins with a treble clef and a key signature of one flat (B-flat). The melody is primarily composed of quarter and half notes, with some eighth notes. There are several ornaments, including mordents and grace notes, and various accidentals such as flats and naturals. The piece concludes with a double bar line at the end of the 50th measure.

# Fantasia

Giuliano Tiburtino (c.1510-1569)

Bassus (part 3 of 3)

*Fantasia, et ricercari à 3 voci* (Scotto press, Venice, 1549)

The musical score is written on a single staff in 4/2 time. It begins with a treble clef and a common time signature (C) with a '4' above it. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staff. The music consists of a single melodic line with various note values (quarter, eighth, and sixteenth notes), rests, and ornaments. There are several flats (b) and some first-position ornaments (1) throughout the piece. The piece concludes with a double bar line at the end of the 50th measure.

# Fantasia

Giuliano Tiburtino (c.1510-1569)

Bassus (part 3 of 3)

*Fantasia, et ricercari à 3 voci* (Scotto press, Venice, 1549)

2 5

10

15 20

25

1 30 1

35

40 45

50