

Fantasia sopra fa mi fa re ut

Giuliano Tiburtino (c.1510-1569)

Cantus (part 1 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

The musical score is written on six staves in 4/2 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece is marked with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. The piece concludes with a double bar line at measure 50.

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1 5 10 15 20 25 30 35 40 45 50

Fantasia sopra fa mi fa re ut

Giuliano Tiburtino (c.1510-1569)

Tenor (part 2 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

1

5

10

15

20

25

30

35

40

45

6

50

Fantasia sopra fa mi fa re ut

Giuliano Tiburtino (c.1510-1569)

Bassus (part 3 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

The musical score is written in bass clef with a 4/2 time signature. It consists of eight staves of music. The notes are primarily whole notes and half notes, often with a fermata. The piece includes several ornaments, such as mordents and grace notes, and rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated at the beginning of their respective staves. The final measure (50) ends with a double bar line.

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Bassus (part 3 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

5

10

15

20

25

30

35

40

45

50