

Fantasia sopra la sol fa mi fa re la

Giuliano Tiburtino (c.1510-1569)

Cantus (part 1 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

The image displays a musical score for a cantus part, consisting of ten staves of music. The score is written in a single system with a treble clef and a 4/4 time signature. The key signature is one sharp (F#), which changes to two sharps (F# and C#) at measure 15. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated at the beginning of their respective staves. The score concludes with a double bar line at the end of the 65th measure.

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Musical score for Cantus (part 1 of 3). The score is written in treble clef, 4/4 time signature, and consists of 68 measures. The key signature is one sharp (F#). The score is divided into measures 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and accidentals (sharps). The piece concludes with a double bar line at measure 68.

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Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

The image displays a musical score for a cantus part, consisting of ten staves of music. The score is written in a single system with a treble clef and a 4/2 time signature. The key signature is one sharp (F#). The music is a fantasia, characterized by its complex rhythmic patterns and melodic lines. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked at the beginning of their respective staves. The notation includes various note values, rests, and accidentals, with some measures featuring a 3/2 time signature change. The piece concludes with a double bar line at the end of the 65th measure.

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Tenor (part 2 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

5

10

15

20

25

30

35

40

45

50

55

60

65

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Tenor (part 2 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

5

10

15

20

25

30

35

40

45

50

o = o.

55

60

o = o.

65

Fantasia sopra la sol fa mi fa re la

Giuliano Tiburtino (c.1510-1569)

Bassus (part 3 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

The musical score is written for Bassus (part 3 of 3) in 4/2 time. It consists of ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and ornaments. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated above the staves. The piece concludes with a double bar line at the end of the tenth staff.