

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Cantus III (choir III, part 1 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

The image shows a musical score for a Cornetto part. It consists of ten staves of music in treble clef, 4/4 time signature. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 4, 5, 5, 10, 5, 15, 5, 20, 1, 25, 30, 35, 1, 40, 1, 45, 1, 50, 1, 55, 2, 60, 1, 65, 70, and 75 marked above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line at measure 75.

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Altus I (choir I, part 2 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

Musical score for Trombone part of 'Canzon quarti toni' by Giovanni Gabrieli. The score is written in 4/2 time and consists of eight staves of music. The key signature is one sharp (F#). The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 marked above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The word 'Trombon' is written below the first staff. The score concludes with a double bar line at measure 75.

# Canzon quarti toni

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Altus I (choir I, part 2 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

Musical score for Trombone part of 'Canzon quarti toni' by Giovanni Gabrieli. The score is written in 4/2 time and consists of 8 staves. The key signature has one sharp (F#). The piece is in 4/2 time. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. The word 'Trombon' is written below the first staff. The score ends with a double bar line at measure 75.

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Quintus I (choir I, part 3 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

5

Trombon

10

4 15 5 20 5 25 3

30

35 1

1 40 1

2 45 1

50 1 1 55 3

60 3 65 1

70 75

Detailed description: This is a musical score for a Trombone part. It consists of eight staves of music. The first staff is labeled 'Trombon' and has a '5' above it. The music is in 4/2 time and begins with a treble clef, which changes to a bass clef on the second staff. The score includes various musical notations such as notes, rests, and accidentals. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. There are also some numbers (1, 2, 3, 4) that appear to be fingering or articulation marks. The piece concludes with a double bar line at measure 75.

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Tenor I (choir I, part 4 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

Trombon

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Bassus I (choir I, part 5 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

5

Trombon

10 4 15 5 20 5 25 3

30 35 1

1 40 1 2 45 1

50 1

1 55 3 60 3 65 1

70 75

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Cantus I (choir I, part 1 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

Cornetto

5

10

4 15 5

20 5 25 3 30

35 1 1

40 1 2 45 1

50 1 1

55 3 60 3 65 1

70 7 75

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Cantus II (Choir II, part 1 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

Violino

4 5 5 10

15

20 3 25 1

30 1 35 1

1 40

1 45

50 1 55

60 3 2 65

1 70 75



# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Cantus II (Choir II, part 1 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

Violino

4 5 5 10

15

20 3 25 1

30 1 35 1

1 40

1 45

50 1 55

60 3 2 65

1 70 75

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Altus II (choir II, part 2 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

Musical score for Trombone part of 'Canzon quarti toni' by Giovanni Gabrieli. The score is written in bass clef with a 4/2 time signature. It consists of 75 measures, divided into 15-measure systems. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, and accidentals. Fingerings and breath marks are indicated above the notes. The piece concludes with a double bar line at measure 75.

4 5 5 10  
Trombon

15

20 3 25 1

30 1 35 1

1 40 ###

1 45 #

50 1 55

60 3 2 65

70 75

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Quintus II (choir II, part 3 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

Musical score for Trombone part of 'Canzon quarti toni' by Giovanni Gabrieli. The score is written in bass clef with a 4/2 time signature. It consists of ten staves of music, with measure numbers 4, 5, 5, 10, 15, 20, 25, 1, 30, 1, 35, 1, 40, 1, 45, 50, 55, 60, 3, 2, 65, 70, and 75 marked above the staves. The music features various rhythmic patterns, including rests, eighth notes, and quarter notes, with some measures containing triplets or other complex rhythmic figures. The piece concludes with a double bar line at the end of the tenth staff.

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Tenor II (choir II, part 4 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

4 5 5 10  
Trombon

15 20

3 25 1

30 1 35 1

1 40 1

45

50 1 55

60 3 2 65

70 1 75

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Bassus II (choir II, part 5 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

4 5 5 10

Trombon

15 20 3

25 1 30

1 35 1 1 40

1 45

50 1 55

60 3 2 65

70 7 75

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Altus III (choir III, part 2 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

Musical score for Trombone part of 'Canzon quarti toni' by Giovanni Gabrieli. The score is written in bass clef with a key signature of one sharp (F#) and a 4/2 time signature. The piece consists of 75 measures. The notation includes various rhythmic values (half notes, quarter notes, eighth notes, sixteenth notes, and rests) and articulation marks (accents, slurs). Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated above the staff. The score concludes with a double bar line at measure 75.

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Quintus III (choir III, part 3 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

Musical score for Trombone part of 'Canzon quarti toni' by Giovanni Gabrieli. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/2. The piece consists of 75 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Measure numbers 4, 5, 5, 10, 5, 15, 5, 20, 1, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated above the staff. The score concludes with a double bar line at measure 75.

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*Sacrae symphoniae* (Gardano press, Venice, 1597)

4 5 5 10 5 15 5 20 1

Trombon

25

30

35 1 40

1 45 1

50 1

1 55 2

60 1 65

70 1 75



# Canzon quarti toni

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Bassus III (choir III, part 5 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

The image shows a musical score for the Trombone part of the 'Canzon quarti toni' by Giovanni Gabrieli. The score is written in bass clef with a 4/2 time signature. It consists of eight staves of music, with measure numbers 4, 5, 5, 10, 5, 15, 5, 20, 1, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 marked above the staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, as well as rests and accidentals. The piece concludes with a double bar line at measure 75.