

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Cantus III (choir III, part 1 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

The musical score is written for a Cornetto in 4/4 time. It consists of ten staves of music. The first staff is labeled 'Cornetto' and includes measure numbers 4, 5, 5, 10, 5, 15, 5, and 20. The key signature is one sharp (F#). The score features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. There are several first endings marked with a '1' and some measures with a sharp sign. The piece concludes with a double bar line at the end of the tenth staff.

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Altus I (choir I, part 2 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

The image shows a musical score for the Trombone part of 'Canzon quarti toni' by Giovanni Gabrieli. The score is written in a single system with eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The piece is in the key of D major. The score begins with a treble clef and a 4/4 time signature. The first staff is labeled 'Trombon' and starts with a rest for the first two measures, followed by a series of quarter and eighth notes. The second staff continues the melody with quarter notes and rests. The third staff begins with a rest for the first two measures, followed by quarter notes and rests. The fourth staff continues the melody with quarter notes and rests. The fifth staff begins with a rest for the first two measures, followed by quarter notes and rests. The sixth staff continues the melody with quarter notes and rests. The seventh staff begins with a rest for the first two measures, followed by quarter notes and rests. The eighth staff concludes the piece with a final cadence. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated above the staves. The score ends with a double bar line.

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Quintus I (choir I, part 3 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

Musical score for Trombon, part 3 of 5. The score is written in mensural notation on a single staff with a treble clef and a 4/2 time signature. The key signature has one sharp (F#). The score consists of nine lines of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 marked above the staff. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The piece concludes with a double bar line at measure 75.

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Tenor I (choir I, part 4 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

Trombon

5

10 4 15 5

20 5 25 3 30

35 1 1

40 1 2 45 1

50 1 55 3

60 3 65 1

70 75

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Bassus I (choir I, part 5 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

5

Trombon

10 4 15 5 20 5 25 3

30 35 1

1 40 1 2 45 1

50 1

1 55 3 60 3 65 1

70 75

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Cantus I (choir I, part 1 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

Musical score for Cornetto, part 1 of 5. The score is written in treble clef with a 4/2 time signature. It consists of six staves of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. The word "Cornetto" is written below the first staff. The score ends with a double bar line and repeat dots.

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Cantus II (Choir II, part 1 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

Violino

4 5 5 10

15

20 3 25 1

30 1 35 1

1 40

1 45

50 1 55

60 3 2 65

1 70 75

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Altus II (choir II, part 2 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

Musical score for Trombone part of 'Canzon quarti toni' by Giovanni Gabrieli. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/2. The piece consists of 75 measures. The score is divided into systems of five measures each, with measure numbers 4, 5, 5, 10, 15, 20, 25, 1, 30, 35, 1, 40, 45, #, 50, 55, 60, 3, 2, 65, 70, and 75. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps). The word 'Trombon' is written below the first staff. The score concludes with a double bar line at measure 75.



# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Quintus II (choir II, part 3 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

Musical score for Trombone part of 'Canzon quarti toni' by Giovanni Gabrieli. The score is written in bass clef with a 4/2 time signature. It consists of ten staves of music, with measure numbers 4, 5, 5, 10, 15, 20, 25, 1, 30, 1, 35, 1, 40, 1, 45, 50, 55, 60, 3, 2, 65, 70, 75, and 80 marked above the notes. The piece concludes with a double bar line at the end of the tenth staff.

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Tenor II (choir II, part 4 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

4 5 5 10  
Trombon

15 20

3 25 1

30 1 35 1

1 40 1

45

50 1 55

60 3 2 65

70 1 75

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Bassus II (choir II, part 5 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

The image displays a musical score for the Trombone part of the 'Canzon quarti toni' by Giovanni Gabrieli. The score is written in bass clef with a 4/2 time signature. It consists of eight staves of music, with measure numbers 4, 5, 5, 10, 15, 20, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 marked above the staves. The music features a variety of note values including minims, crotchets, and quavers, along with rests and dynamic markings such as 'ff' and 'f'. The piece concludes with a double bar line at measure 75.

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Altus III (choir III, part 2 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

Musical score for Trombone (part 2 of 5). The score is written in treble clef with a key signature of one sharp (F#) and a 4/2 time signature. The piece consists of 75 measures. The notation includes rests, quarter notes, half notes, and eighth notes, with various articulations and dynamics. Measure numbers are indicated above the staff at intervals of 5 measures: 4, 5, 5, 10, 5, 15, 5, 20, 1, 25, 30, 35, 1, 40, 1, 45, 1, 50, 1, 55, 2, 60, 1, 65, 70, 75. The score ends with a double bar line.

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Quintus III (choir III, part 3 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

The image shows a musical score for a Trombone part. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/2 time signature. The piece is in the key of D major. The score consists of 75 measures, with measure numbers 4, 5, 5, 10, 5, 15, 5, 20, 1, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 marked above the staff. The notation includes various rhythmic values such as minims, crotchets, and quavers, as well as rests and accidentals. The word 'Trombon' is written below the first measure. The score ends with a double bar line at measure 75.

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Tenor III (choir III, part 4 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

Trombon

4 5 5 10 5 15 5 20 1

25

30

35 1 40

1 45 1

50 1

1 55 2

60 1 65

70 1 75

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Bassus III (choir III, part 5 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

4 5 5 10 5 15 5 20 1

Trombon

25

30 35

1 40 1

45 1 50 1

1 55 2

60 1 65

70 75