

Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Cantus III (choir III, part 1 of 5)

Sacrae symphoniae (Gardano press, Venice, 1597)

The image shows a musical score for a Cornetto part. It consists of ten staves of music in 4/2 time. The key signature is one sharp (F#). The score is marked with measure numbers 4, 5, 5, 10, 5, 15, 5, 20, 1, 25, 30, 35, 1, 40, 1, 45, 1, 50, 1, 55, 2, 60, 1, 65, 70, and 75. The music features various rhythmic patterns, including dotted rhythms and rests, and includes several repeat signs. The final measure is marked with a double bar line.

Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Altus I (choir I, part 2 of 5)

Sacrae symphoniae (Gardano press, Venice, 1597)

Musical score for Trombone part of 'Canzon quarti toni' by Giovanni Gabrieli. The score is written in 4/2 time and consists of eight staves. The piece begins with a rest for the first five measures, then enters with a series of eighth and quarter notes. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated above the staves. The score concludes with a double bar line at the end of the eighth staff.

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Altus I (choir I, part 2 of 5)

Sacrae symphoniae (Gardano press, Venice, 1597)

Musical score for Trombone part of 'Canzon quarti toni' by Giovanni Gabrieli. The score is written in 4/2 time and consists of eight staves. The key signature has one sharp (F#). The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 marked above the staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The word 'Trombon' is written below the first staff.

Canzon quarti toni

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Quintus I (choir I, part 3 of 5)

Sacrae symphoniae (Gardano press, Venice, 1597)

8 Trombon

5

10 4 15 5 20 5 25 3

30

35 1 1 40 1

2 45 1

50 1 1 55 3

60 3 65 1

70 7 75

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Quintus I (choir I, part 3 of 5)

Sacrae symphoniae (Gardano press, Venice, 1597)

5

Trombon

10

4 15 5 20 5 25 3

30

35 1

1 40 1

2 45 1

50 1 1 55 3

60 3 65 1

70 75

Detailed description: This is a musical score for a Trombone part. It consists of eight staves of music. The first staff is labeled 'Trombon' and has a '5' above it. The music is in a 4/2 time signature. The score includes various musical notations such as notes, rests, and bar lines. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. There are also some performance markings like '4', '5', '3', '1', '2', and '3' placed above specific measures. The piece concludes with a double bar line at measure 75.

Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Tenor I (choir I, part 4 of 5)

Sacrae symphoniae (Gardano press, Venice, 1597)

Trombon

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Bassus I (choir I, part 5 of 5)

Sacrae symphoniae (Gardano press, Venice, 1597)

The image shows a musical score for the Trombon part of the Canzon quarti toni. The score is written in bass clef with a 4/2 time signature. It consists of seven staves of music. The first staff is labeled 'Trombon' and starts with a 5-measure rest. The second staff has a 10-measure rest, followed by a 4-measure rest, then measures 15, 5, 20, 5, 25, and 3. The third staff has a 30-measure rest, followed by measures 35 and 1. The fourth staff has a 1-measure rest, then a 40-measure rest, then a 1-measure rest, then a 2-measure rest, then a 45-measure rest, and finally a 1-measure rest. The fifth staff has a 50-measure rest, followed by a 1-measure rest. The sixth staff has a 1-measure rest, then a 55-measure rest, then a 3-measure rest, then a 60-measure rest, then a 3-measure rest, then a 65-measure rest, and finally a 1-measure rest. The seventh staff has a 70-measure rest, followed by a 7-measure rest, then a 75-measure rest, and finally a 1-measure rest. The score ends with a double bar line.

Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Cantus I (choir I, part 1 of 5)

Sacrae symphoniae (Gardano press, Venice, 1597)

Cornetto

5

10

4 15 5

20 5 25 3 30

35 1 1

40 1 2 45 1

50 1 1

55 3 60 3 65 1

70 7 75

Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Cantus II (Choir II, part 1 of 5)

Sacrae symphoniae (Gardano press, Venice, 1597)

Violino

4 5 5 10

15

20 3 25 1

30 1 35 1

1 40

1 45

50 1 55

60 3 2 65

1 70 75

Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Cantus II (Choir II, part 1 of 5)

Sacrae symphoniae (Gardano press, Venice, 1597)

Violino

4 5 5 10

15

20 3 25 1

30 1 35 1

1 40

1 45

50 1 55

60 3 2 65

1 70 75

Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Altus II (choir II, part 2 of 5)

Sacrae symphoniae (Gardano press, Venice, 1597)

Musical score for Trombone part of 'Canzon quarti toni' by Giovanni Gabrieli. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/2. The piece consists of 75 measures. The score is divided into systems of five staves each, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 marked at the beginning of their respective staves. The notation includes various rhythmic values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps). The piece concludes with a double bar line at measure 75.

Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Altus II (choir II, part 2 of 5)

Sacrae symphoniae (Gardano press, Venice, 1597)

Musical score for Trombone part of 'Canzon quarti toni' by Giovanni Gabrieli. The score is written in bass clef with a 4/2 time signature. It consists of ten staves of music, with measure numbers 4, 5, 5, 10, 15, 20, 30, 40, 45, 50, 60, 65, 70, and 75 indicated above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps) and a key signature change to three sharps (F#, C#, G#) starting at measure 40. The word 'Trombon' is written below the first staff.

Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Quintus II (choir II, part 3 of 5)

Sacrae symphoniae (Gardano press, Venice, 1597)

Musical score for Trombone part of 'Canzon quarti toni' by Giovanni Gabrieli. The score is written in bass clef with a 4/2 time signature. It consists of 75 measures, divided into 15-measure systems. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, and accidentals. Measure numbers 4, 5, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated at the beginning of their respective systems. The word 'Trombon' is written below the first system. The score concludes with a double bar line at measure 75.

Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Tenor II (choir II, part 4 of 5)

Sacrae symphoniae (Gardano press, Venice, 1597)

The musical score is written in bass clef with a 4/2 time signature. It consists of seven staves of music, each containing measures 1 through 75. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above notes. Breath marks are shown as vertical lines with a downward-pointing arrow. The word 'Trombon' is written below the first staff. The score concludes with a double bar line at measure 75.

Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Bassus II (choir II, part 5 of 5)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5 5 10

Trombon

15 20 3

25 1 30

1 35 1 1 40

1 45

50 1 55

60 3 2 65

70 7 75

Detailed description: This is a musical score for a Trombone part in 4/2 time. The score consists of eight staves of music. The first staff begins with a treble clef, a bass clef, and a 4/2 time signature. Above the first four measures are the numbers 4, 5, 5, and 10, indicating rhythmic values. The word 'Trombon' is written below the first staff. The music is written in a key with one sharp (F#). The score includes various rhythmic values such as quarter notes, eighth notes, and rests. There are several measures with rests, and some measures contain accidentals like sharps. The score is divided into measures by bar lines, with measure numbers 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 marked above the staves. The final measure of the eighth staff ends with a double bar line.

Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Altus III (choir III, part 2 of 5)

Sacrae symphoniae (Gardano press, Venice, 1597)

Musical score for Trombone (part 2 of 5). The score is written in treble clef with a key signature of one sharp (F#) and a 4/2 time signature. The piece consists of 75 measures. The notation includes various rhythmic values (half notes, quarter notes, eighth notes, sixteenth notes, and rests) and dynamic markings (accents). Measure numbers are indicated at the beginning of each line: 4, 5, 5, 10, 5, 15, 5, 20, 1, 25, 30, 35, 1, 40, 1, 45, 1, 50, 1, 55, 2, 60, 1, 65, 70, 75. The score ends with a double bar line at measure 75.

Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Altus III (choir III, part 2 of 5)

Sacrae symphoniae (Gardano press, Venice, 1597)

Musical score for Trombone, showing measures 1 through 75. The score is written in bass clef with a key signature of one sharp (F#). The time signature is 4/2. The piece is in a 4-part setting. The score includes measure numbers (4, 5, 5, 10, 5, 15, 5, 20, 1, 25, 30, 35, 1, 40, 1, 45, 1, 50, 1, 55, 2, 60, 1, 65, 70, 75) and first endings (1). The score concludes with a double bar line at measure 75.

Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Quintus III (choir III, part 3 of 5)

Sacrae symphoniae (Gardano press, Venice, 1597)

Musical score for Trombone (Trombon) in 4/2 time, starting on a G-clef. The score consists of ten staves of music. The piece is in D major (one sharp). The score includes measure numbers 4, 5, 5, 10, 5, 15, 5, 20, 1, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as '1' and '2'. The piece concludes with a double bar line at measure 75.

Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Quintus III (choir III, part 3 of 5)

Sacrae symphoniae (Gardano press, Venice, 1597)

The image shows a musical score for a Trombone part. The score is written on a single staff with a bass clef and a key signature of one sharp (F#). The time signature is 4/2. The piece is divided into measures, with measure numbers 4, 5, 5, 10, 5, 15, 5, 20, 1, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 marked above the staff. The notation includes various rhythmic values such as quarter notes, half notes, and rests, along with dynamic markings like '1' and '2'. The piece concludes with a double bar line at measure 75.

Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Tenor III (choir III, part 4 of 5)

Sacrae symphoniae (Gardano press, Venice, 1597)

Trombon

4 5 5 10 5 15 5 20 1

25

30

35 1 40

1 45 1

50 1

1 55 2

60 1 65

70 1 75

Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Bassus III (choir III, part 5 of 5)

Sacrae symphoniae (Gardano press, Venice, 1597)

The musical score is written for Bassus III (Trombon) in a 4/2 time signature. It consists of eight staves of music, with measure numbers 4, 5, 5, 10, 5, 15, 5, 20, 1, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 marked above the staves. The score begins with a double bar line and a key signature of one sharp (F#). The music features a variety of rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).