

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Quintus II (choir II, part 3 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

Musical score for Trombone part of 'Canzon quarti toni' by Giovanni Gabrieli. The score is written in bass clef with a 4/2 time signature. It consists of 75 measures, divided into 15-measure systems. The piece features various rhythmic patterns, including rests, eighth notes, and quarter notes, with some measures containing triplets or other complex rhythms. The key signature has one sharp (F#). The score is labeled 'Trombon' at the beginning.

4 5 5 10  
Trombon

15

20 3 25 1

30 1 35 1

1 40

1 45

50 1 55

60 3 2 65

70 75