

Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Quintus I (choir I, part 3 of 5)

Sacrae symphoniae (Gardano press, Venice, 1597)

5

Trombon

10 4 15 5 20 5 25 3

30

35 1 40 1

2 45 1

50 1 55 3

60 3 65 1

70 75

Detailed description: This is a musical score for a Trombone, part 3 of 5. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/2. The piece consists of 75 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Measure numbers are indicated above the staff at intervals of 5 measures, starting from 5. Some measures contain specific performance markings, such as '1', '2', '3', and '4', which likely refer to fingerings or articulation. The score concludes with a double bar line at measure 75.