

Canzon duodecimi toni

Giovanni Gabrieli (c.1547-1612)

Cantus I (choir I, part 1 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

1 2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 85

Canzon duodecimi toni

Giovanni Gabrieli (c.1547-1612)

Altus I (choir I, part 2 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

Canzon duodecimi toni

Giovanni Gabrieli (c.1547-1612)

Tenor I (choir I, part 3 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

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Tenor I (choir I, part 3 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

The image displays a musical score for the Tenor I part of 'Canzon duodecimi toni' by Giovanni Gabrieli. The score is written on ten staves, each beginning with a treble clef and a 2/2 time signature. The music is composed of various rhythmic values, including minims, crotchets, and quavers, with some notes beamed together. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 85 marked at the beginning of their respective staves. There are several repeat signs and first/second endings indicated throughout the piece. The final measure of the score is marked with a double bar line and repeat dots.

Canzon duodecimi toni

Giovanni Gabrieli (c.1547-1612)

Bassus I (choir I, part 4 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5

10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

Canzon duodecimi toni

Giovanni Gabrieli (c.1547-1612)

Cantus II (choir II, part 1 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5 4 10 15 1 20 25 30 35 40 2 45 50 3 55 4 60 3 65 70 75 # 80 85

Canzon duodecimi toni

Giovanni Gabrieli (c.1547-1612)

Tenor II (choir II, part 3 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5 4 10
15 1 20
25 #
30 2 35
40
2 45 2 50 3
55 4 60 3 65
1 70
75
80 85

Canzon duodecimi toni

Giovanni Gabrieli (c.1547-1612)

Tenor II (choir II, part 3 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5 4 10
15 1 20
25 #
30 2 35
40
2 45 2 50 3
55 4 60 3 65
1 70
75
80 85

Canzon duodecimi toni

Giovanni Gabrieli (c.1547-1612)

Bassus II (choir II, part 4 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

1 4 5 4 10 15 1 20 25 30 2 35 40 2 45 50 3 55 4 60 3 65 1 70 75 80 85