

Canzon duodecimi toni

Giovanni Gabrieli (c.1547-1612)

Cantus I (choir I, part 1 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

1 2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 85

Canzon duodecimi toni

Giovanni Gabrieli (c.1547-1612)

Altus I (choir I, part 2 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

5

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15

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25

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35

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65

70

75

80

85

Canzon duodecimi toni

Giovanni Gabrieli (c.1547-1612)

Tenor I (choir I, part 3 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

The image displays a musical score for the Tenor I part of 'Canzon duodecimi toni' by Giovanni Gabrieli. The score is written on ten staves, each beginning with a treble clef and a common time signature (C). The music is characterized by its rhythmic complexity, featuring a variety of note values including minims, crotchets, and quavers. The score includes several key signatures changes, notably from one sharp (F#) to one flat (Bb) and back to one sharp. Measure numbers are indicated at the beginning of each staff: 8, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 85. The piece concludes with a double bar line at the end of the final staff.

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5

10

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85

Canzon duodecimi toni

Giovanni Gabrieli (c.1547-1612)

Bassus I (choir I, part 4 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5

10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

Canzon duodecimi toni

Giovanni Gabrieli (c.1547-1612)

Cantus II (choir II, part 1 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5 4 10 15 1 20 25 30 35 40 2 45 50 3 55 4 60 3 65 70 75 # 80 85

Canzon duodecimi toni

Giovanni Gabrieli (c.1547-1612)

Tenor II (choir II, part 3 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

8 4 5 4 10 15 1 20 25 # 30 2 35 40 45 2 50 3 55 4 60 3 65 70 75 80 85

Canzon duodecimi toni

Giovanni Gabrieli (c.1547-1612)

Tenor II (choir II, part 3 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5 4 10
15 1 20
25 #
30 2 35
40
2 45 2 50 3
55 4 60 3 65
1 70
75
80 85

Canzon duodecimi toni

Giovanni Gabrieli (c.1547-1612)

Bassus II (choir II, part 4 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

1 4 5 4 10 15 1 20 25 30 2 35 40 2 45 50 3 55 4 60 3 65 1 70 75 80 85